

Mr. Bishop

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CIX

NEW YORK, MARCH 27, 1926

No. 13

To the Trade

Tell your customers who have followed the newspaper installments of "The Intimate Papers of Colonel House" that only half the material was serialized and to get the whole story they must read the book.

— — —

And tell them that in spite of partisan clamor in Congress and elsewhere (itself the most impressive tribute to the importance of the book) critics and historians agree on the astounding interest and unique value of this great work of which two final volumes will be published next year.

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Chicago Tribune



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A huge body was suddenly flung at the panel; then a hollow voice came through the keyhole:

"Open the door, you devil! It is the King of Bonginda—obey!"

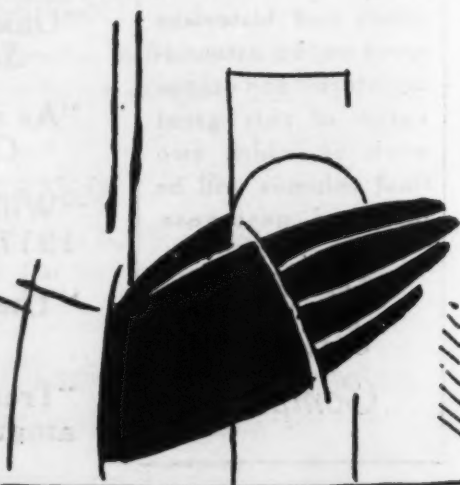
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Denying No-Trumpers
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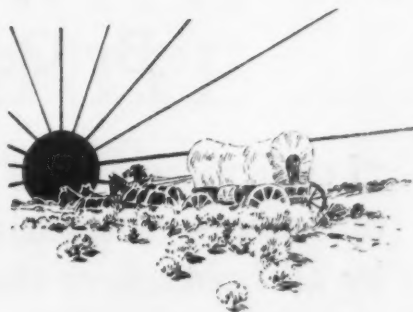
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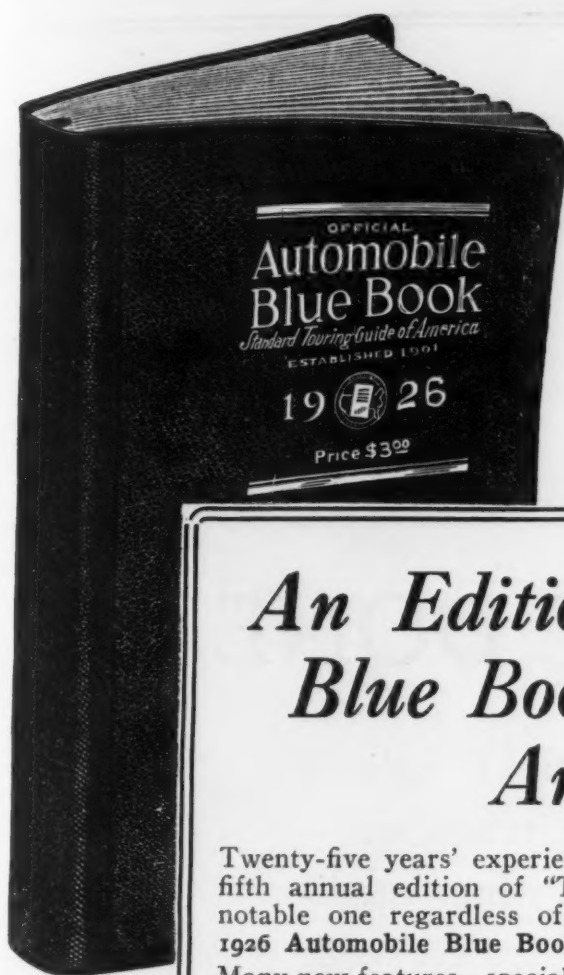
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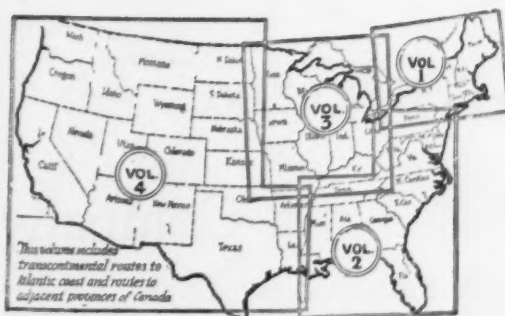
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, MARCH 27, 1926

Local Publicity for Bookstores

Allen L. Ross

THE literary editor of a Chicago newspaper ran a feature in which eighteen prominent persons told what book they would select for themselves as a Christmas gift. Each stood for a certain type of person with interests in which the public shared—they ranged from Jane Addams to a general in the national guard and a banker.

The Pine Bluff, Ark. *Commercial* ran as a leading editorial a list of forty children's books selected by the federal bureau of education as suitable for Christmas gifts. It introduced the subject with "According to Pine Bluff booksellers, many are going to make this a 'book Christmas . . .'"

It had local interest; undoubtedly it was read by many. It must have turned thought towards books as gifts.

Then, why can't there be, all the year round, good articles about the local booksellers and local interest in books in the local newspapers? I'm not talking about those cities and towns that have literary sections or departments but the average city or town.

My suggestion, based on newspaper experience, is for booksellers to become better acquainted with newspaper men and women, and especially those who write the feature articles. Understand I'm not referring to general publicity matter saying that everybody should read good books, but about helping the local newspaper people to uncover some interesting angles of the book business.

"The musty old bookshop," is the phrase that seems to get into print oftenest. City editors, all over the country, who read a newspaper trade journal were given a "hunch" once, to get features about the "old bookstores."

"A recent conversation with a congenial old bookseller revealed interesting, and surprising, things about the public demand for old books. Old religious books, to the writer's surprise, went well. It was very hard to sell a medical book more than seven years old. Books on economics were very slow sellers, but books on advertising and letter-writing found a constant good demand. Putting a price of 10 cents a book on old, seemingly valueless books, would move them—some of the customers taking forty or fifty of the ten-centers. Old bookstores are mighty interesting places. An interview with old bookstores in your town, taking up such points as these, would be mighty interesting too."

Why not the modern bookseller?

In twenty years contact with newspapers I've read almost enough of them to sink the Leviathan if they were stacked aboard her. Only once have I seen an honest-to-goodness story about booksellers that impressed me. That was printed in a book section, too. It was "The Bookseller and His Public"—an extract from the address of A. A. Kroch of Chicago before the 1921 convention at Atlantic City. What Harry Hansen, of the *Chicago News* said in his introduction ought to be broadcast:

"In the olden times the bookseller was a quaint old fellow with sparse white hair and palsied hands, whose fingers ran lovingly over dusty novels that had stood aging for decades on his shelves. But the modern American bookseller is an alert individual who knows his wares, arranges them attractively and invites booklovers to walk along smooth paths into newer Edens."

Yes, bookstores are getting more publicity. The *Literary Review* of the Chicago *Post* is running a department "News of the Bookstores" and the *Saturday Review of Literature* has a department of bookstore news with the excellent title, "Trade Winds."

But there ought to be more articles in local papers interesting people who don't read book sections and where there are no book sections.

There are, as a rule, no channels of contact between booksellers and newspapers which would bring out the best material in the average community. True, many newspaper men patronize bookstores, but generally when off duty. And they are not always those who are most alert in looking for local news. The younger reporter is most likely to have a fresh viewpoint and to see something about the retail book business that would appeal to the general public.

In most communities, the bookseller's place of business is not covered by the newspaper. Contrary to common belief reporters do not go hither and thither seeking news. Most of them are assigned to regular "beats." As only the places likely to have news regularly are on these "beats" or "runs" bookstores are seldom included.

Anyway few stories would be uncovered in the routine manner. The best stories come from friendly conversations when the bookseller who is often too close to his work to know its interest, says something that strikes the reporter as of wide interest. Good reporters like to dig up "time copy" stories or articles as you might call them. "Time copy" stories are those that do not have to be rushed into print, but can be put into type when the compositors are less rushed. They do not go on the front page but can be used any time to fill up pages that are sent early to the plate-makers, or

used in the Sunday issue to help carry the heavy volume of advertising.

Make a friend of the newspaper if possible by giving it some news *not connected with your business*. If you see an accident or anything you feel sure is news call up the city editor and just say you are giving a tip. Or you can write out stuff and mail it in, signing your name and giving your address. Don't ask to have a reporter sent to see you. If more is wanted after you have telephoned or written the city editor will send a reporter to see you. Many reporters are literally and actually working their legs off and if you create the impression that they can be summoned at will like bell-boys they will hate you to their dying days. On the other hand respect their ability and they will go to any length for you, as long as it does not conflict with the policy of the paper. They will not give you "free puffs" but they will mention you when it can be done legitimately. They will turn to you when they want anything about the book business, if you have become known around the editorial rooms as "a friend of the paper." And they reckon as "a friend of the paper" the man who gives them all the news possible without trying to boost his own game too much.

If you become acquainted with an alert newspaper man or woman—as distinguished from the "bookish" type—don't tell him or her that you have a good idea of how he can write something interesting about the book business and the public. Tell it to him in a friendly chat and let him think that he grabbed the idea. If he suspects that you are trying to work him for free publicity, it's all off. But if he can assure the city editor that it was all his own idea the material has a better chance of being published.

It's harder to get what is known as "free publicity" than it used to be. Facts and not "puffs" are what people want in their papers. Help make it easier for the newspaper people to get the facts about the part the bookseller is playing in the lives of local citizens.

Both will benefit when more modern booksellers and more newspaper people get to know each other and to respect each other.

Bad Trade Practices

U. S. Chamber Organizes Adjustment Agency

THE setting up of machinery for the elimination of trade abuses and uneconomic trade practices, marking a further step toward the eventual self-government of business, was announced last week by the Chamber of Commerce of the United States. The board of directors of the national organization authorized the appointment of a permanent Committee on Trade Relations to serve as the focussing point for all activities in this direction.

The new committee will comprise representatives of wholesaling, retailing, manufacturing and the consuming public. It will serve in the first instance as a clearing house for information relating to the adjustment of trade disputes and the suppression of trade practices detrimental not only to the merchant and the manufacturer but to the consuming public.

It is recognized that the first task of the committee will be to promote the setting up of the necessary machinery within the various trades to facilitate the adjustment of disputes between manufacturers, wholesalers and retailers in a particular trade. It will aid in the adjustment of disputes between members of different trades and eventually, it is expected, will serve as the capstone,—or lead to the organization of another committee which will serve the same purpose,—in the entire structure of trade self-regulation.

"As at present contemplated," said Alvin E. Dodd, Manager of the Department of Domestic Distribution of the National Chamber, in a statement explaining the functions of the new committee, "that Joint Trades Relations Committee will be composed of one influential member of each trade. Each of the members of this Committee will be the key man in developing in his particular trade a joint trade relations committee to include manufacturers, wholesalers and retailers.

"It is intended that this will be done thru trade associations; but it must be remembered that trade associations usually consist of only manufacturers, or only

wholesalers or only retailers, whereas the violations of commercial ethics in the vast majority of instances take place in the dealings between manufacturers and wholesalers or between wholesalers and retailers.

"Ultimately it may be possible, and probably will be possible, to organize a great central clearing house with, perhaps, a central board of conciliation and arbitration for the consideration of general ethical questions and for the settlement of disputes.

"The action taken by the National Chamber is in response to a recommendation made by the National Distribution Conference. The committee designated by the Conference to consider the general problem of trade relations pointed out a number of typical trade abuses and practices that were not only unethical but wasteful.

"While the setting up of ethical codes was not deprecated, the committee came to the conclusion that some kind of enforcement machinery was necessary. The committee held that a vast majority of undesirable practices are due to unconscious imitation, and that it is necessary to discriminate between those who believe themselves forced into unfair practices to meet unethical competition and the comparative few who would be guilty of dishonorable methods unless checked by some external means.

"Most of the disputes arising from this source lie between the manufacturers and wholesalers and retailers of the same commodity. Recognizing this some of the trades are attempting to set up adjustment machinery and it will be the primary purpose of the Joint Trade Relations Committee of the National Chamber to assist such undertakings. It is contemplated, of course, that eventually such disputes as arise between trades or the members of different trades shall be adjusted by a general committee which will serve as a common clearing house and that standards of commercial practice will be established for the guidance of all trades."

Spreading the News

Houghton, Mifflin & Co., At the Request of the Publishers' Weekly, Tell How They Prepared the Advance Advertising Campaign for "The Intimate Papers of Colonel House"

IN planning the publicity for "The Intimate Papers of Colonel House," we had a great initial advantage. The fact that Colonel House had broken his long silence was in itself news—big news—certain of unlimited free publicity, and it was the job of the advertising effectively to spread this news and to turn the public interest into sales.

In November we received the final manuscript and immediately set March 5 as the publication date, appropriated \$15,000 for the initial publicity expenditure, and launched our campaign by preparing an advance poster, sending out the first of a series of weekly news releases, and mailing to the trade a letter stressing the importance of the book and urging them to make early preparations for an advance campaign. How fruitful this suggestion proved is shown by the fact that many of the leading booksellers secured advance orders of from fifty to two hundred sets—a remarkable record for a ten dollar book.

In view of the size of the campaign, the circular and advertising material was prepared in December to avoid last minute congestion. As the circular was to play an important part, we took unusual pains with its preparation, including the complete contents and lavish extracts, and making it in a large size in the belief that book-

sellers, recognizing its importance, would be willing to arrange for special mailings instead of merely enclosing it with their statements. One hundred thousand were run off for the first printing but so great was the bookstore demand for imprinted copies that we later had to put it twice back on press, making a total run of 250,000 copies in addition to 50,000 copies of a small envelope folder.

We also prepared a and multigraphed for many dealers a letter designed to accompany the circular, in the belief that orders can be doubled by supplementing a printed circular with the urge of a strong sales letter. In sending out the circular material, by the way, we took particular care to ship on the same

day to all the dealers in each city so that no one store would have the advantage over the others in soliciting advance orders.

In January our trade advertising started and ran thereafter in approximately every other issue of the *Publishers' Weekly*. This was designed particularly to impress dealers with the opportunity for large sales that the book offered and the importance of careful advance work, and was co-ordinated with a series of direct letters from our sales manager. In this month, too, was released the advertising for the March magazines which (as well as the

WHEN a publisher has a new publication to launch which has immense public and political significance, he has on his shoulders a responsibility, the extent of which can never be fully realized by the bookseller or the public who see the publicity and advertising as they appear.

If anyone questions the "news" interest of books he has only to think over the newspaper space that has been given to "The Intimate Papers of Colonel House" in the past two months. This has been repeated in every city of the country and in the press of all Europe. How the publisher prepared the way for the book's publication is the story given below as obtained from an interview with the publicity department of Houghton Mifflin & Co.



Window Display arranged by J. V. Sheehan & Co., Detroit, a week before publication date. The window contained one hundred copies of the book wrapped and addressed to the purchasers. One hundred and thirty-seven advance orders were finally taken.

newspaper advertising) we tied up with the circularizing by the use of the same distinctive border and lettering.

Early in February, the final poster was made and the advertising was sent out to weekly magazines and newspapers. That the papers were unaccustomed to such forehandedness, is shown by the fact that two of them disregarded their instructions and promptly inserted the advertisement, somewhat to the confusion of the local book-sellers. Review copies were mailed at this time on an unusually lavish scale, after preliminary correspondence with the papers so that special reviewers might be secured and articles prepared in time for publication immediately after the book was out.

On March 5 the first of the newspaper advertisements was printed in the news sections followed on the book pages by larger copy—in some cases a full page. A

total circulation of over seven million was reached thru newspapers and magazines and if, to this number is added the papers carrying reviews and news items and the circular mailings, it is a reasonable guess that every potential book buyer in the United States has been reached at least once and will be reached eventually many times more by the follow-up advertising which is to continue indefinitely.

Our faith in "The Intimate Papers of Colonel House" has been shown by the first printings of 50,000 copies. The news of its publication has been spread, the book is now before the public, and the verdict is in their hands. Meanwhile, there is a certain humor in the fact that Colonel House who—as one of his friends said—"could walk across a pan of dough without leaving a track" should today be the most widely advertised man in the country.

Booksellers' League Elects Officers

ARTHUR BRENTANO, JR., was elected president of the New York Booksellers' League at its annual and concluding meeting of its thirty-first year. The meeting was held, as usual, at the Hotel Brevoort with a large attendance. Besides the president, there were six directors elected for a period of three years, including Theodore E. Schulte, Charles A. Burkhardt, Frederic G. Melcher, Charles C. Shoemaker, Robert E. Sherwood and Joseph F. Green.

At the meeting, telegrams were received from Mayor Miller of St. Louis and Edwin I. Hyke, chairman of the St. Louis Convention Committee, extending cordial invitations to the New York booksellers to come to the May Convention, and Ellis W. Meyers, secretary of the American Booksellers' Association spoke on the same theme.

The meeting proved to be one of the most enjoyable of the season, and two famous scientists were the guests, Dr. John B. Watson, author of "Behaviorism," published by the People's Institute Publishing Company, and Dr. George A. Dorsey, author of "Why We Behave Like Human Beings," published by Harper & Brothers. Dr. Watson gave a brilliant talk on the new experimentalism in psychology, telling of his years of laboratory work on animals and finally on babies in endeavoring to lay scientific foundations for new theories of human conduct. Dr. Dorsey, whose book is the latest success for popular sale among scientific books, pictured the background of the present attitude toward evolution and the development of man to his present state of civilization. The members were so interested in the subject that they kept them talking for a long time after adjournment.

The annual report of the secretary, William S. McKeachie, was read, and Theodore E. Schulte, who has so long performed the arduous function of treasurer, proved that his accounts balanced and that the League's funds were no worse off after five excellent dinners at the Hotel Brevoort.

A record of the year's meetings as con-

tained in the secretary's report included: March, R. Emmet Kennedy with his Negro stories and Judge F. DeWitt Wells, author of "The Last Cruise of the Shanghai"; October, J. Weldon Johnson in a talk on "American Negro Spirituals," illustrated by Taylor Gordon, Negro tenor, and at the same meeting Sinclair Lewis told members the secret of how to write best sellers; November, Sigmund Spaeth, author of "Common Sense in Music" and "Barber Shop Ballads," gave a delightful talk on the origin and development of popular songs which was illustrated by the prize-winning quartette which had just been singing at the John Wanamaker auditorium competition, and, at the same meeting, a talk on Edgar Allan Poe by Joseph Lorraine. In January, J. Langdon Davies, author of "The New Age of Faith," was a very popular guest and brought many new ideas from the field of science, and his companion speaker was Captain Riesenbergh, true rover of the seas and author of "Under Sail;" the February meeting was Ladies' Night, with its great outpouring of attendance, and the guests of honor were William Beebe, Fannie Hurst, Isabel Paterson and "Daca."

Restricting the Chroniclers

REPRESENTATIVE Parks of Arkansas is responsible for a bill introduced into the House which would make it unlawful for "any Cabinet member, secretary to the President, Ambassador or any person who has acted as the representative, adviser or in any confidential relation to the President of the United States, or any person who holds or has held any office by appointment of the President, to sell or offer for sale, either in books, magazines or newspaper articles, or in any other manner whatsoever, any information obtained by virtue of and through his official service."

It does not seem likely that such a bill will get very much attention beyond careful pigeonholing by the Judiciary Committee, but its intention is to prevent the publication of books such as the intimate diary of Col. House, the books of David F. Houston, C. Bascom Slemph, Joseph P. Tumulty, etc.

Successful Reproduction in Color of American Wildflowers

NO lover of flowers or admirer of successful printing can pick up the first volume now ready of "North American Wild Flowers," by Mary Vaux Walcott, without feeling the exhilaration that can be imparted to a really notable publishing undertaking. The work when completed will be in five volumes. There will be 400 plates of American wild flowers in their natural color and full size. It is the publication of The Smithsonian Institution, the result of years of preparatory work. The fact that its publication is so technically successful is due to the co-operation of William E. Rudge as printer and producer of the remarkable colored plates, which are the outstanding feature of the book.

Twenty-five years ago, Mrs. Walcott began the study of American wild flowers and the reproduction of them in their most natural appearance thru the art of water color. Ten years ago, when she married Dr. Walcott, her area of travel and study was enlarged to cover wide new areas of the country. Dr. Walcott, geologist and secretary of The Smithsonian Institution, had long summers of travel thru the western mountains. Everywhere Mrs. Walcott took her brush and studied the finest wild flower specimens in their natural grace and beauty without any attempt at conventional design. As the foreword to the book says:

"The short lives of blooming plants definitely limit the number of sketches that can be made during a single field season, for many hours of work are necessary to finish a single sketch, and wild flowers wither quickly. A sharp frost in July or

early August will ruin them, or an unusually warm, dry season, or a cold, wet one will prevent flowering or kill the blossoms that have matured. The limited habitat of others made it necessary to take long rides and climb high above the timber line to procure them.

"Both the bloom and the fruit of a few trees have been sketched with the hope that these exquisite forms may be more observed and appreciated by nature lovers. The illustrations of eastern plants have been made from speci-

mens collected as opportunity offered and from those contributed by many friends. All the sketches are life size."

After the collection was rounded out to include the principal and best-known specimens, the water-colors were exhibited three seasons ago at the Corcoran Gallery in Washington and again at The Smithsonian Institution, and there they attracted very high praise both from naturalists and artists. Subsequently, they were shown at the Anderson Art Galleries in New York.

"Botanists, artists and others interested in flowers," says the foreword, "began to urge that the water-color sketches should



be permanently preserved and made available for students and lovers of the beautiful in nature before the dust of time faded and browned them to the hues of the pressed flowers of the herbaria. A survey of wild flower publications led to the decision that there was need for a finely illustrated work that would be of service pictorially to all professional and amateur botanists and designers and to the larger group of lovers of wild flowers and the great out-of-doors. No attempt has been made to create a textbook with technical descriptions or to illustrate all native American wild flowers, and only native plants have been included."

The problem of reproducing these water colors with the delicacy of the originals seemed an almost impossible undertaking to those who studied it, but the interest of William Edwin Rudge was enlisted, and, after experiments covering two years, he was willing that his Press undertake to reproduce them by a special process that was believed by all to be completely satisfactory. It was realized that the ordinary four-color process required a glossed paper which would not give the quality or texture that would be at all satisfactory. The problem was to use the four-color process on an antique rag paper, and this Mr. Rudge succeeded in doing. The process calls for a wet printing of four colors practically simultaneously. The process has been so completely successful that it is almost impossible to tell the original from the reproduction at a distance of a few feet. The plates are on a sheet 11x14 and the text on alternate sheets of similar size. All are included in a leather-bound portfolio of very substantial character, so that they may be preserved permanently and yet be available for study and exhibit.

The demand for such a book will be varied—from museums, art schools, libraries, private collectors of beautiful books, etc.—and it will have an added interest for those who are interested in fine printing because of the results achieved. For contrast, it is interesting to look first at Plate 11, The Red Lily, brilliantly successful in its coloring, and then at the plate of Cotton Grass, where the powdery tips are so perfectly reproduced that one would expect to blow them from the sheet. The small

black and white half-tone of the Cotton Grass on the preceding page gives only a vague suggestion of the beautiful color print.

As the Smithsonian Institution has no publishing department capable of financing such an undertaking, the work was made possible by partial underwriting of the edition, which is strictly limited to 500 sets. 190 people gave advance subscriptions for \$400, and thus made the beginning of the work possible. These subscribers include John Pierpont Morgan, John D. Rockefeller, Jr., W. K. Bixby, Mrs. Andrew Carnegie, Andrew W. Mellon, Mrs. Henry O. Havermeyer, Cyrus H. McCormick and libraries including the Illinois State Library, Massachusetts State Library, Ohio State Library, American Museum of Natural History, National Geographical Society, etc. This list of underwriters is given in the first volume.

A work of this character will naturally be associated with such great publishing undertakings as Sargent's "Trees of North America," Curtis's book on "North American Indians," or Audubon's folio "Birds." The problems of reproduction of flowers with perfect satisfaction are not, perhaps, as difficult as those of reproducing birds in full size, and in action, but this work gives that same sense of finality and perfect accomplishment, and its successful accomplishment in the appearance of the first volume is a great credit to the delicate work of the artist, Mrs. Wolcott, the enterprise of the Smithsonian Institution and to the craftsmanship of the Rudge Press.

The 3 Points of a Book

"AFTER all, there are only three things we want to know about a book," says Henry Seidel Canby in the *Saturday Review of Literature*. *Is it good for anything?* That is a critic's job, but a good journalist will develop sufficient critical ability to answer the question with approximate truth. *What (or whom) is it good for?* Here a journalist may have the better answer. *What is new in it?* And this is a journalist's question to be answered (with what expert advice may be needed) by a writer who, whatever else he may be, is a good journalist."

"The Cantab" Withdrawn

A NOVEL by Shane Leslie called "The Cantab" has been withdrawn from publication in England at the request of the author. The Bishop of Northampton had condemned the book in a letter to the *Cambridge Review*, and the author responded by rereading his volume in the light of the comment and agreeing with the critic that it was a lamentable book.

In commenting on the case, the Magistrate, Sir Chartres Biron, said that he agreed with the general modern tendency to give authors as much latitude as possible, but, he said, authors must realize that there is a canon of decency they must respect, and two or three passages of this book were of so gross a kind that he would have no hesitation in issuing a protest if the book had not already been withdrawn.

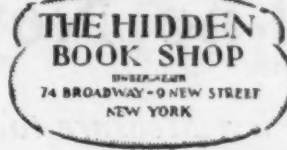
Prize Novels Correction

DUE to the simultaneous arrival in our office of publicity for two prize novel contests an announcement in the March 13th issue telescoped the two and they became confused as one item. The truth of the matter is:

Curtis Brown, Ltd. is conducting the contest for Dodd, Mead & Co., Pictorial Review and First National Pictures, Inc. The prize is \$16,500 net plus royalties and is to be awarded to the American author entering the best first-novel. This closing date is September 1st, 1926. It was these same three interests which offered the prize of \$13,500 in 1924 which Martha Ostenso won with her story "Wild Geese."

Edward J. Clode, Inc. is conducting a fiction contest for which a prize of \$2500 is offered. It is the Clode contest closing date which has just been changed from March 1st to May 1st, 1926.

Also it can now be added that Frederick A. Stokes has announced that a prize of \$7500 above royalties will be awarded the author of the best biographical novel with some figure prominent in American history as the main character. Curtis Brown, Ltd. is conducting the contest. Authors of any nationality, whether they have published books or not, may submit manuscripts. The contest closes March 1st, 1927.



Your Sisters and Your Cousins
and Your Aunts.

YOU have to be careful these days when you are picking out a book for someone else.

A fair percentage of the modern novels are a trifle too modern for tastes which were moulded when Anna Held was the most devilish creature on Broadway.

It is with no desire to sling mud at their more sophisticated contemporaries that I call attention to a few books of the last year that seem to disregard the current trend of "speckled" fiction. The fact that they are "good" books does not make them bad reading, and they may safely be sent to anyone who enjoys a good story well told. I believe they would appeal to Heywood Brown as well as Mr. Sumner, and to the best of my knowledge they have been ignored by both these gentlemen.

Rumana McManus

How One Bookseller Advertised

THERE are any number of circulars arriving in every mail which means that to gain a reading there must be something that will catch your interest and then carry you along until the story is told. The Hidden Book Shop in New York has prepared an eight-page leaflet which has a very definite interest for the bookish individual as well as for the person merely interested in books as gifts. The first page is reproduced above. There follow three pages of book-listing with rather complete descriptions and prices and four pages with one or two line classifications. These descriptions are appealing and are sure to prove themselves of sales value. The booklet is 4¼ x 5½ inches and is on buff-colored glossy inexpensive paper but the neat typographical arrangement gives it a refinement and distinction.

How Does Your Garden Grow?

Customer: I'd like to buy that book on gardening you have in your window.

Proprietress (somewhat puzzled as the store carried almost exclusively fiction):—A book on gardening?

Customer: Yes, that book on the "Growth of the Soil."

The New Post Office Bill

First Measure to Appear Suggests Much Lower Rates

ON March 12th, Senator McKellar of Tennessee, minority member of the Committee on Post Office and Post Roads, introduced a bill for revising the rates in the Post Office, which was read twice and passed to the Committee for hearing. The bill's number is S3544. The appearance of such a bill was somewhat unexpected, and does not represent any Committee opinion. Senator Moses of New Hampshire is chairman of the Committee on Postal Matters, and it was Senator McKellar who introduced against Chairman Moses's wishes, the resolution which called on the Post Office Department to supply full data on the effect of the rates that became operative last April.

The changes that are suggested in this bill are many, and they are said to represent primarily the position and interests of mail order advertising as can be seen in the change back to 1c. for 2 oz. on all matter that comes in the third-class classification. Accompanying this suggestion are many other changes, which will be shown on the tabulation printed herewith.

Private post-cards are back to 1c. each. This would probably be the recommendation of any committee, as the use of private post-cards at the 2c. rate has fallen off so much that the government's income has not been increased. In changing second-class downward the bill has moved toward the recommendations of periodical publishers. During the war, the zone rates in advertising went up very rapidly and reached a figure of 2c. for zones 1 and 2, up to 10c. for zone 8, and the proposed rates range from 1½c. for the first two zones up to 5½c. for zone 8.

Opposition to this bill in one respect will probably develop from the users of second-class material, inasmuch as it brings forward again a plan dropped six or seven years ago called "blue tag rates," "which provides for handling by fast freight some portions of second and fourth-class matter consisting of monthly magazines or bi-

monthly magazines, weekly magazines or papers and also parcel post packages under such rules and regulations as he may make and without discrimination as against these users of the mail." "The Postmaster General is further authorized to readjust his contracts for transportation of such matters with the railroads carrying the same and to fix such special rates applying to matters so handled so as to meet the cost thereof, including overhead." Such a proviso would seem to put a good deal of responsibility for discrimination on the Post Office Department and would bring up the question as to what was the overhead cost of handling the mail.

By the elimination of the words "or other post office" the second class rates are limited to publications "when sent by the publisher thereof from the post office of publication or when sent by news agents to actual subscribers thereto or to other news agents for the purpose of sale." The purpose of this change, apparently, is to prevent re-entry of second class matter as now practiced in the distribution of some publications. Under the McKellar Bill there would be no change in the present rate of 1½c. per pound on that portion of publications (entered as second class matter) devoted to matter other than advertisements, but the zone rates on the portion devoted to advertising matter would be reduced as shown on the opposite page.

The whole subject of permanent postal rates is under discussion by a Joint Committee of House and Senate, tho as a joint committee they cannot consider a Senate Bill unless referred to them by joint action of Congress. The Joint Committee, however, will have an important hearing on postal matters on March 30th at 10 o'clock in the Senate Chambers and the discussions will undoubtedly throw light on the whole situation.

Still another postal bill is described on the editorial page of this issue.

The Postal Rates Now Proposed

	<i>Rates a yr. ago per cents</i>	<i>Present Rates cents</i>	<i>Proposed Rates cents</i>
First Class Mail			
Letters	piece 2	2	2
Government Postal Cards	piece 1	1	1
Private Post Cards	piece 1	2	1
Second Class (Newspapers & Periodicals)			
Non-Profit Publications (Text and Adv.)	lb. 1¼	1½	1½
All Other Publications (Text)	lb. 1½	1½	1½
Adv. Matter Zone 1 and 2	lb. 2	2	1½
Adv. Matter Zone 3	lb. 3	3	2
Adv. Matter Zone 4	lb. 5	6	3
Adv. Matter Zone 5	lb. 6	6	3½
Adv. Matter Zone 6	lb. 7	6	4
Adv. Matter Zone 7	lb. 9	9	5
Adv. Matter Zone 8	lb. 10	9	5½
Adv. Matter Philippine Islands	lb. 10	9	5½
Newspapers and Periodicals mailed by others than publishers 4 oz. 1 2 oz. 2			
Newspapers and Periodicals 4 oz. (but not more than 8 oz.) 1			
Third Class			
Circulars and Printed Matter	per 2 oz. 1		
Circulars and Printed Matter, but not over 8 oz....	2 oz.	1½	
But books, catalogs (24pp. or over) and seeds, not over 8 oz.	2 oz.	1	
Circulars, books, and other printed matter (except 2nd class material), Also proof sheets, manu- scripts and all merchandise not over 8 oz.....	2 oz.		1
Fourth Class (Parcel Post)			
Including all miscellaneous merchandise and printed matter when over 8 oz. (1st lb.)	5 to 12	plus 2c. service charge	
Same classification and rates but.....		no service charge	
Special handling of bundles		25	25
Registry	10	15	15 to 20
Return Receipt	0	3	3
Special Delivery	10	25	15 to 20
Money Order	3 to 30	5 to 22	3 to 22
Insurance	3 up	5 up	5 up
C. O. D.	10 to 25	12 to 25	12 to 25

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leybold

EDITORS

R. R. BOWKER F. G. MELCHER
62 W. 45th St., New York City

March 27, 1926

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

The Best Form of Censorship

IT is the realists that are becoming the target of the shafts of the humorists today just as the puritans have been their targets for many moons. This is probably the best and surest form of censorship.

OH, PLEASE, CAN'T THE GIRL BE A LADY?
You authors, you writers, you Tale-of-One-Nighters,

Give heed to the scree
Which I rail as I read

Your passionate, pungent and purplish chapters of
Slightly soiled females and gents they are captors of,

Hinting in Freudian fashion by asterisk
What in cold language no printer would dast to risk—

Why must your women be shady?
Tho men, as it suits, may be perfumed or brutes.

At least can't the girl be a lady?

I'm not over-prudish, slow, proper or dudish;

A sock is no shock
To my Puritan stock,

And rough, Rabelaisian and rollicking bantering

Sets my horse-laughter quite joyfully cantering—

Yet all the women in current typography
Give me a pain in my gastric geography.

Not that I'd have Mrs. Grundies;

But why make a sweetie's romance just a treatise

On taxis, repressions and undies?

DON KNOWLTON in *Life*.

"Two or three decades ago, 'a story-book existence' was a phrase which stood for something highly desirable," writes Baird Leonard in the same issue of *Life*. "Then the novelists began to go in for facing facts and throwing light on conditions, with a resulting realism so dire that almost any experience arising from life itself would be preferable to what could be found in literature. The plots grew so thick that we could no longer read in order to forget our own troubles. Our only solace for some time has been, in the majority of instances, a complacent gratitude that we ourselves are not so badly off as the neurasthenics, nit-wits, radicals, super-egoists, etc., encountered in fiction. Not to mention disgruntled soldiers in dugouts."

New Postal Proposal

CONGRESSMAN MOORE of Ohio introduced on March 13th a bill, H. R. 10313, the purpose of which is to provide a special postage rate for books in circulation to or from certain public libraries. The rate provided is that of 1 cent for each *half pound* in the county of origin, 2 cents in the second zone, 3 cents in the third zone. This rate is available for parcels "containing books or printed matter of educational intent in circulation to or from any public library conducted on a non-profit basis and maintained wholly or partly by the United States or any state or political subdivision thereof."

The present rate for the text of periodicals is 1½ cents *per pound*, flat, to all parts of the country, so that even this proposal still leaves books on a much less favorable basis than literary matter when accompanied by advertising. It has always seemed one of the injustices of postal rates that literary and educational matter, if accompanied by manufacturers' advertising, is looked upon with special favor as of high social importance to the nation and therefore deserving of special consideration of rates, while exactly the same material, printed in book form, costs many times this amount to mail.

The book publishers, when this discussion has been up before, have always pointed out, and presumably will on the Moore Bill, that the legislation establishes a difference between the educational value of a borrowed book and one that is purchased, a difference which does not really exist. It may well be that the purchased book has even more educational weight than the book which is borrowed. Certainly to draw a distinction is invidious and reflects on the book buyer as a person less deserving of consideration than the book borrower. The book publishers point out that the book is the thing, after all, and in their recent plea to Congress have endeavored to get consideration to printed matter by whomsoever mailed.

For and Against the Copyright Revision

A Summary of the Arguments on Open Importation

THE Authors' League Copyright Bill, printed in the *Publishers' Weekly* of March 6th, has now been entered in Congress as the Vestal Bill, H10434. This puts in position for discussion the results of the Authors' League work of the last ten months, and the Vestal Bill and the Perkins Bill, the latter reintroduced from last year, will be the subject of hearings shortly.

Between the time of printing in the *Publishers' Weekly* and the introduction of the bill, Section 9 was withdrawn as not satisfactory to either group in the music field, with the result that all the sections after Section 8 have a new numbering. The Authors' League intends also to reverse the order of Sections 32 and 31, so that the general statement on importations adopted from the English law will precede the statement of exceptions.

The most complicated situation in connection with copyright progress lies in the field of music where there are plenty who do not want to enter the International Union at all. And others who want more exacting registration of copyright than can be accomplished under international usage.

In December, the Authors' League heard both sides of the importation ques-

tion, first from Dr. Raney, representing the libraries, and second from Major Putnam, representing the book publishers. They decided that the justice of the case lay with the publishers, and included in their bill the importation section which had been drafted in conference. The American Library Association is now protesting vigorously against this decision, and will present its arguments at the hearings.

A restatement of this difference of opinion on importations might be phrased as follows:

The librarians agree that a copyright code should give the creator of any copyrightable material exclusive right to the profitable use of this material;

That such party, owning the copyright, can assign separate rights such as moving picture, dramatic, serial, book rights, etc.;

But that the creator should not have the right to subdivide by territory and thus to assign an exclusive market for English territory, European territory, American territory, etc.

They have argued that, if any work is published or put to use in any form in one Union country, this reproduction, being an authorized reproduction, should go without hindrance to every other country for use or for sale. This, they point out, would greatly simplify the ordering of libraries, as it would permit them to order books from English advertisements without checking up as to whether there was an American edition. This theory is embodied in the Perkins Bill, which provides for importation either for use or for sale. The Perkins Bill makes one exception, however, and that is that American authors can assign an exclusive American territory. This opinion is held by Thorvald Solberg, author of the Perkins Bill and by Dr. Raney, spokesman for the American Library Association.

Contrary opinions have been expressed by the late Dr. Röthlisberger of Berne, who approved the principle of geographical subdivision of copyright; Mr. MacGillivray, the leading English authority on copyright; Mr. Kelley, leading Canadian authority on copyright; the council of the Society of English Authors; and, as above stated, by the Authors' League after their hearing of both sides of the question.

The position of those opposed to open importation is that the author (whether individual or corporation) has a right to the exclusive use of his material; that different phases of the use of this may be assigned separately; *and that different territories may be assigned separately.* The publishers contend that this privilege of territorial division should not only be given to American authors (as provided in the Perkins Bill), but should be given to other authors; especially is it important to English authors, whose works are so largely sold in this country. Publishers question whether a bill, like the Perkins Bill, which gives such a valuable right to American authors and withholds it from the English and Canadian authors could be considered as giving equal rights to all authors whose countries are members of the Union, and therefore fear that this proviso of the Perkins Bill might keep us out of the International Union.

That the right of geographical subdivision is a valuable one to the author, or creator of any work is undoubted. The inclusion of this provision in the Perkins Bill as applied to American authors is itself evidence of this. Its approval by the council of the Society of English Authors is evidence of how much the English authors value it. It is an equally valid right for authors of works in languages other than English, but the American book publishers waived their interest in that point, and the authors of Europe have not been drawn into the discussion.

Under the Perkins Bill theory, the American edition of any work must compete in the market with the English or Canadian edition even tho it were to the author's advantage that one publisher be given the responsibility of developing the market. In the field of books it would mean that the producer of a new encyclopaedia could lease the American market to another firm, but, having so leased it, the English or Canadian edition could still come in to compete with a market that had been assigned. By the same theory an American theater could get permission from an English agent to produce a play here even tho the author of the play had in good faith assigned the American market to another producer.

It means to the English author that, inasmuch as he could not promise to an American publisher an exclusive market in this country, the return he could get would be much lower than he had a right to expect.

The proposal in the Authors' League Bill is that the English author or producer of a book *can make his own decision* as to whether he can profitably assign the American market separately. The Perkins Bill gives the English or Canadian author no such right but rules that this question should be decided in advance by American legislation.

The librarians introduced figures into the last two hearings purporting to show that the American publishers took advantage of their exclusive market by making prices higher than the English price, but the publishers point out that, inasmuch as both sets of figures introduced represented the cost of books not affected by this legislation, the argument was both unfair and irrelevant, and point again to the fact that their proposal provides for regulation of the price on importations. The librarians say that, even if the price is no different, a good deal of detail work will be required of librarians in checking up as to whether an American edition is available. The publishers point out that the maintenance of an author's privileges and rights requires considerable detail work of everybody and that the librarians have less required of them than others, also that the librarians' own bill (the Perkins Bill) requires that no orders shall be sent abroad for any book, the author of which is an American, which in itself requires difficult checking up if the librarian is conscientious; that the Authors' League Bill simply requires that the librarians shall verify whether there is an American edition of the book he wants available, which has always been required of the bookseller, who has had no trouble in finding out this point from available trade tools. The librarians say that they must not sacrifice their long existing privileges in the interest of new legislation. While publishers argue that it is a privilege which has been included in two bills against sound copyright theory and that librarians now plan extending this privilege to every seller of books.

The publishers also point out that, inasmuch as copyright legislation, under either bill, calls for very real and important sacrifices of interest on the part of book publishers (and little or no gain, in any direction) all of which sacrifices they are making in the interest of what seems the good of the whole book world, a slight concession on the part of the librarians from an inflexible attitude would not be out of the way or out of keeping with the spirit of the movement.

The librarians point out that they can bring great pressure to bear on Congress thru their large and widely scattered membership, and the publishers have to admit that if Congress is to hear from one hundred publishers and five thousand librarians, the question may be settled by numbers instead of by justice and sound copyright theory.

It seems likely, with the Authors' League Bill now in Congress, that Dr. Raney, for the American Library Association, will change his demand for the open importation of the Perkins Bill, to a demand for importation for libraries only. Considering the almost universal opposition to the Perkins Bill and the many fundamental improvements in the Vestal Bill, such a change of attitude must more nearly represent the real opinion of thinking librarians whose interest in books and reading extends beyond the library system.

Get a Certificate

THE American Booksellers Association has received permits from the Passenger Associations, allowing each of the delegates who will attend the convention (May 10-13, Hotel Statler, St. Louis) a *discount of one-half of the return fare*. In order to take advantage of this a convention fare certificate must be asked for when purchasing the "going ticket." Delegates and members of their families are all eligible to receive these certificates. Two hundred and fifty certificates are needed in order to take advantage of this. Be sure and ask for yours when you buy your ticket to St. Louis.

A. B. A.

Changes in Censorship Bill

Justice Ford Meets Some of the Criticism

THE situation on censorship at Albany may be again changed by the proposals for a revision of the bill before the Assembly suggested by Justice John Ford, the chief backer of the program. In an article in the New York *World* of March 22nd, he outlines three changes in the Kennedy Bill, indicated by italics in the text given below.

Justice Ford believes that these changes will meet all the objections on the part of book publishers to the revision, and, inasmuch as this may lead to new hearings at Albany, the *Publishers' Weekly* will not reprint at this time, as announced last week, the full text of the able arguments against the Kennedy Bill, presented by the National Association of Book Publishers thru counsel, copies of which can be obtained from that Association. This brief supplies a basis for a study of the present status of and proposed changes in the New York law.

Par 4. The words 'obscene,' 'lewd,' 'lascivious,' 'filthy,' 'indecent' and 'disgusting' as used in this section, shall be taken and construed with full force and effect, and such word shall be taken and construed in its separate meaning and signification *as required by the ordinary rules of statutory construction*. An indictment, information, complaint or other charge may be based upon the whole or exclusively upon any part or parts of any publication, or written or printed matter *but upon the trial any other part or parts may be offered, and if relevant and material, received in evidence*. Whether the matter set out in the indictment, complaint, information or other charge offend against this section shall be a question of fact to be decided by the trier or triers of fact *unless reasonable minds would not differ as to the lawful character of the matter*. [(Omitting) and upon such question no opinion or expert testimony shall be received on any hearing, examination or trial under this section. It shall not be a necessary constituent element of the crime charged that the matter on which the prosecution is based have a tendency to excite lustful or lecherous desire.]

Magazine Sellers Arraigned

THE last few weeks have seen greater activity against dealers selling alleged indecent magazines in Chicago than has any similar period in some years. The Rev. Philip Yarrow, prominent in many Chicago reform movements, was the instigator of court action in several cases. *Paris and Hollywood*, *Art Lovers' Magazine* and *Le Rire*, a Parisian publication, were some of the periodicals named.

The Illinois Appellate court recently upheld the finding of guilty made by a jury in a municipal court when Charles Riesz was arraigned for selling a copy of *Art Lovers' Magazine*, and was fined \$50 and costs.

After hearing the appeal, the higher court rendered an opinion which has caused considerable discussion among local dealers: that a jury is capable of judging whether or not a magazine is art, also, whether it is indecent or not. A copy of the magazine was not presented to the judges who closed their decision by stating that as the conclusion of the jury as to the character of the magazine was based solely upon inspection of it, then it must be presumed that the verdict was justified.

A number of clubwomen, interested in the prosecution of the case, complained that the penalty allowed by law was too small, and some announced their intention of seeking higher penalties.

Three other booksellers were fined by Municipal Judge Immenhausen. Anna Edegger, William H. Han, and William Wright were each fined \$20 and costs.

An important case was won by Attorney Philip Richard Davis, prominent lawyer and author of the "Purple Plectron," who appeared before Municipal Judge Holmes in defence of Charles Ury, president of the Post Office News Co. Mr. Ury was charged with having on sale copies of *Le Rire*.

The dealer was discharged after Attorney Davis had contended that, as president of a large firm, his client could not be held accountable for every item offered for sale by the company. Mr. Davis, who assisted in the defense of A. Kroch in his recent arraignment on a charge of selling obscene pictures, further declared that in

the case of a foreign magazine, after it had been approved by customs inspectors, prosecution by local authorities was unjust.

Several other cases are now on the court dockets awaiting call, and local clubwomen are still engaged in one of their periodic drives on booksellers.

Information purported to have come from the New York Society for the Prevention of Vice, sent Chicago policewomen to search the shops of several local dealers for copies of Frank Harris's "My Life and Loves." They were unsuccessful.

Jail for Selling Frank Harris

THE Court of Special Sessions in New York imposed fines and a jail sentence on the printers of Frank Harris's book "My Life," held to be an indecent publication. Nathan Pomerantz of 1542 Forty-Fifth Street, Brooklyn, whose business address is 195 Canal Street, was fined \$500. Harry Lebovit of Bayonne, New Jersey was fined \$250. Esar Levine of 166 Herzl Street, Brooklyn, who obtained the manuscript and arranged for the printing was given three months in the workhouse. This book of Harris's was the subject of the leading review in the February 14th issue of the *Saturday Review of Literature*.

Evolution Bill in Mississippi

A BILL making it illegal to teach anything related to evolution in the state of Mississippi has been passed by the State Legislature and gone into effect. The subject has been up before Congress in connection with the schools of the District of Columbia, but the bill was ruled out by vote in the House of Representatives on March 16th. The proposal came in the form of an amendment to the school legislation of the District of Columbia presented by Representative William G. Lowrey of Mississippi providing for the withdrawal of salary from any teacher or official who permitted the teaching of "disrespect to the Bible, partisan politics or that ours is an inferior form of government." Representative Frederick R. Lehlbach of New Jersey made a masterly presentation of the liberal views on this subject, which preceded the vote of 41 to 2 against the measure.

The Trade List Annual

THE growth in the number of bookstores has been gradually increasing the size of the edition called for of the *Trade List Annual*, issued from the office of the *Publishers' Weekly*, and the 1925 edition, which was sent out last September, is now completely exhausted. It was an edition of 2000 copies, and an edition of 2250 will be prepared next year in order that no one who needs the books may be disappointed.

Often it has been suggested there should be a study made of the best type of general catalog for this reference work, and at the suggestion of Vernor M. Schenck and with the offered cooperation of the Board of Trade of the American Booksellers' Association, the National Association of Book Publishers has appointed a committee of three of its members to study this matter and to make a set of recommendations to the publishers for their catalogs.

Such suggestions would not apply to the announcement catalogs where it is more effective for publishers to use all the individuality possible, but would be of great practical value in the complete catalog made for reference purposes, not by making the type uniform, but by having a uniform method of page headings, indexes, symbols, etc. The *Trade List Annual* is a much used book, and every bit of time that can be saved by users is time put to good use in selling.

Storage Charges Proposed on Unclaimed Express Shipments

OWING to the increasing amount of refused and unclaimed goods left on their hands, the express companies propose to institute a system of rules and charges for storage, whenever a shipment which is tendered for delivery is refused by the consignee.

As a first step in this direction, the American Railway Express and the Southeastern Express Companies have issued a docket outlining the proposed plan, which they intend filing with the Interstate Commerce Commission and incorporating in the Express Classification.

Briefly the plan requires that shipments destined to all points in the United States where the express companies maintain delivery service be subject to the proposed rules and charges. Three days "free time" will be allowed, after which the storage charge will be ten cents for the first day, five cents for each of the next eight days with a maximum of fifty cents per month for shipments weighing 100 pounds or less.

After the first month, a flat charge of fifty cents per month or any fraction thereof will be assessed on shipments of this weight, which an express company is forced to store after having made a proper tender of delivery. On shipments over 100 pounds, the rates will be proportionately higher.

Under the rules, however, it is required that consignees be given notice in writing or otherwise, copy of which the carrier retains. The charges will not be assessed if the express agent has failed to give or send such notice and shipments addressed or consigned to persons beyond the established free delivery limits will also be exempt.

The express companies have never assessed storage charges on shipments which were refused or which for other reasons, not the fault of the companies, were not accepted by the consignee when tendered for delivery. The carriers have no alternative but to store such shipments on their premises, until such time as the consignee sees fit to accept them or the consignor orders their return. The practice of assessing storage charges on unclaimed shipments moving in other branches of railroad service, particularly freight and baggage, is one of long standing.

The labor and expense incident to the storage of undelivered express shipments is a burden on the entire express service, which, the express companies contend, should be assumed by the owners of the goods stored and not by express patrons generally.

The charges proposed, it is believed, will help correct the situation and reduce the quantity of goods left on the carrier's hands until called for. It is expected that the new system will become effective on or about May 1.

Commonweal's Leahy Dante Prize

THE *Commonweal* has announced the offer of the Leahy Dante Prize, made possible thru the generosity of Mr. John S. Leahy of St. Louis, who has offered one thousand dollars to the writer of the best essay submitted in the competition. The conditions as established by the committee are these:

1. The competition is open to all contestants irrespective of religion or nationality.
2. The essay shall be written in English and its literary merit shall be considered an important element of its value.
3. The nature of the essay desired is of interpretative rather than of a philological or research character.
4. It shall not contain more than 5,000 words.
5. A typewritten copy of it must be sent to the Dante Prize Committee, care of *The Commonweal*, Grand Central Terminal, New York City, on or before September 1st, 1926. All manuscripts should be accompanied by a self-addressed stamped envelope.
6. The winning essay will be published in *The Commonweal*. The jury is composed of the following: Dr. Dino Bigongiari, Dr. C. A. Dinsmore, Dr. John H. Finley, Dr. Chas. Hall Grandgent, Rev. T. Lawrason Riggs, Rev. Thomas M. Schwertner, O. P., Dr. Joel E. Spingarn, Rev. M. I. Stritch, S. J., Dr. Henry Osborn Taylor and Dr. James J. Walsh.

A Directory of Authors

THE 1926 edition of "Who's Who in Literature" is just ready, edited, as before, by Mark Meredith and covering both English and American authors, over 4,000 in all. The book is published for the American market by the *Publishers' Weekly*, and in each year of its revision it has found a wider usefulness. The editor, publisher or bookseller who wants to get the address of an author quickly or to trace his output, whether in the field of creative literature, science, philosophy, history or whatnot, can get at the data very rapidly and save much searching thru other

mediums. The writer's address is given in its latest form. There is also a list of 1,600 pseudonyms and fictitious names of authors.

A Glorified Portrait Gallery

FORTY-THREE editors of American periodicals have achieved the elements of immortality by being included in a magnificent volume edited by Doris Ulmann and Louis Evan Shipman. The volume is entitled "A Portrait Gallery of American Editors," and Doris Ulmann, the famous New York photographer, has collected portrait studies of unusual character of living American editors. These have been printed in folio size, accompanied by impressively printed text, which has been provided for the purpose by Louis Evan Shipman.

Revive Interest in the Mediaeval Ages

A VERY significant announcement in the field of American scholarship and publishing is that of the founding of the Mediaeval Academy of America, the clerk of whose Council is Ralph Adams Cram and the treasurer John Nicholas Brown of Providence, an indication of its competent idealism and its sound backing. The purposes of the Academy are:

"To conduct, encourage, promote and support research, publication and instruction in mediaeval records, literature, languages, arts, archaeology, history, philosophy, science, life and all other aspects of mediaeval civilization by publications, by research and by such other means as may be desirable, and to hold property for such purpose."

There are memberships of various classes, and a large fund is to be raised. Thirty fellows are to be chosen who will be scholars who have made notable contributions to the furthering of the stated purposes of the corporation. The headquarters are at present in the rooms of Ralph Adams Cram at 248 Boylston Street, Boston. It is expected that important publications in the line of academic interest will be forthcoming, and arrangements are being made with Marshall Jones Co., Boston, for the issuing of these.

Communication

THE ON APPROVAL BILL

White-Henry-Stuart Bldg.
Seattle, Washington

March 17, 1926.

Editor, *Publishers' Weekly*:

Without malice, I wish to take exception to the conclusion which you reached in your recent editorial on the subject of the bill now before Congress to curtail the privilege of sending merchandise by parcels post on approval, without being requested to do so by the person to whom the parcel is sent.

I deal only in business, financial and technical books. I often send books out on approval without any request from the recipient. I always send enough stamps along with the invoice to pay for returning the book if it is not wanted. I follow this practice chiefly with banks and investment houses in the Pacific Northwest. I sold 50 copies of one financial book in this manner last year.

Recently I was requested by the state agent of an insurance company to send copies of a certain book on insurance to each of his twelve representatives in the state, all sent on approval without sanction from the recipients. The state agent wanted his sub-agents to have the book, but he did not feel inclined to pay for them himself. He practically guaranteed, however, that if I would send the books out, he would see to it that they were either returned to me or paid for by the sub-agents. Under the bill now before Congress, I doubt if this transaction would have been permitted.

I often send telegraph codes to foreign countries on approval, without orders. This is done usually at the request of firms in my own city who desire that some correspondent in a foreign country use a certain code. The local firm guarantees that I am either paid or the code returned within a reasonable time. This procedure would probably be prohibited under the proposed law.

I just cite the above instances as examples of how the proposed law might interfere with what I consider a perfectly legitimate and harmless business. Many of the country banks to which I send books

do not have access to bookstores and would probably never see the books if not sent to them in the manner which I describe. I never send a second book if I find that the first one was not received in good grace.

Yours very truly,

WM. O. THOMSON.

New Copyright Director in Berne

THORVALD SOLBERG, Register of Copyrights, has received word that Fritz Ostertag, a Federal judge, has succeeded Professor Röthlisberger as director of the two Bureaus in Berne. Mr. Ostertag will carry on the promotion of the development of the Union which Professor Röthlisberger was so active in and whose efforts it is to be hoped will be crowned by the adhesion of the United States to the International Copyright Union.

Library Discounts

THE Zealand Booksellers' Association has made an arrangement with the Libraries Association of the commonwealth whereby all members of that Association will receive a uniform discount. In the past the small libraries with the least money have received the least discount.

Bookplate Bibliography

A VERY welcome bibliography is that on Bookplates published by the Spokane Public Library and edited by George W. Fuller, librarian. This is the first comprehensive survey of the field of bookplate literature. The volume has nineteen pages of introductory essay, ninety-four pages devoted to the main list and a thorough index. The edition is limited to 500 copies of which 450 are for sale.

Personal Note

ELIZABETH M. OWEN, buyer for the book department of J. Goldsmith & Son Co., of Memphis, has edited and illustrated "My School Day Memory Book" just published by W. C. Horn Bro. & Co. of Newark.

Obituary Notes

PROFESSOR A. D. F. HAMLIN

ALFRED D. F. HAMLIN, professor of the history of architecture at Columbia University for twenty-two years, was killed by an automobile while crossing the street March 21st. Professor Hamlin was born in Constantinople, September 5, 1855, the son of the Rev. Dr. Cyrus Hamlin, who was president of Robert College there and one of its founders. He graduated from Amherst College in 1875 and studied architecture at the Massachusetts Institute of Technology and L'Ecole des Beaux Arts in Paris until 1881. He received his M.A. from Amherst in 1885 and that of L.H.D. from St. John's College in 1912. He was chairman of the arts division of the committee on community cooperation of the Committee for Completing the Cathedral of St. John the Divine and regarded the projected nave of that structure as the mightiest bit of art planned by man. His works included "A History of Architecture," 1896; "European and Japanese Gardens" (in collaboration), 1902; "History of Ornament, Ancient and Medieval," 1916; "History of Ornament, Renaissance and Modern," 1923.

GEORGE QUACKENBUSH

GEORGE H. QUACKENBUSH, traveler for D. Appleton & Co., died in Albuquerque early this month in the course of his spring trip to the Pacific Coast. Following the selling of law books for many years he became identified with the trade covering particularly the south for The New York Book Company and Boni & Liveright. He joined the sales staff of the trade department of D. Appleton & Co. on May 17, 1921, first covering the New England states and a good part of the middle western trade, later covering the west and the Pacific Coast.

Periodical Note

Canadian Customs officials recently excluded an issue of *Liberty* on the ground that an article on Alexandra was offensive to Canadian ideas or "seditious," and excluded an issue of the New York *Daily Mirror* as "immoral."

Business Notes

CHICAGO.—Aquarius, the Book Shop of Tomorrow is opening on April second at 142 East Ontario Street. "Constructive Books" is their motto and the only books they will sell are those which feature in some aspect or other the new tendencies of the present era.

CHICAGO.—Doris Searl has opened a book shop in room 1125 of the Straus building, 310 South Michigan boulevard. A circulating library and a selection of gift books will be special features of the new store.

NEW YORK CITY.—A. Brudherhausen has moved to 47 West 47th St.

NEW YORK CITY.—The University Society is now located at 468 Fourth Ave., Telephone Ashland 1636.

NEW YORK CITY.—R. Davis has moved from 49 Vesey Street to 83 Fourth Ave., a location formerly occupied by Dauber and Pine.

NEW YORK CITY.—Dauber & Pine, Inc., have sold their old Store at 83 Fourth Avenue to R. Davis. Messrs. Dauber & Pine are permanently located in their new and spacious shop at 66 Fifth Ave. (the old Macmillan Building), with a large stock of rare, old and new books.

NEW YORK CITY.—Maurice Inman has withdrawn from partnership in M. Gottschalk & Co. and will continue business under the name of Maurice Inman, Inc. at 117 West 46th Street, New York City. The well-known binders Robert Riviere & Son of London, also the Navarre Society of London, have appointed Mr. Inman sole agents for the United States. The new firm will carry complete stocks of all these bindings and publications at wholesale only, besides other new and old fine sets and single volumes in new and contemporary bindings, rare books, sporting prints, etc.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Abbott, Lyman

The evolution of Christianity [new ed.]. 264p. D '26, c. '92, '19 Garden City, N. Y., Doubleday \$2.50

Albert, Edward

A short history of English literature. 224p. D ['25] N. Y., Crowell \$1

Allain, Marcel

Juve in the dock; tr. and ed. by A. R. Allinson. 337p. D (Fantômas detective novels) [c. '26] Phil., McKay \$2
Continuing the adventures of a French arch-criminal of fiction.

Allen, Hervey, i. e. William Hervey

Toward the flame. 250p. D [c. '25, '26] N. Y., Doran \$2
An unvarnished narrative of the author's experiences in 1918 in France.

American law reports annotated; vs. 36, 37, 38. various p. '26 Rochester, N. Y., Bancroft-Whitney Co. \$7.50 ea.

Arlen, Michael, pseud. [Dikran Kuyumjian] "Piracy," a romantic chronicle of these days [silk hat ed.]. 323p. D [c. '23] N. Y., Doran \$2

Arny, Henry V.

Principles of pharmacy; 3rd ed., rev. 1078p. il. O '26 Phil., Saunders \$8

Bainville, Jacques

History of France; tr. by Alice Gauss and Christian Gauss. 493p. il. O c. N. Y., Appleton \$3.50
A history that has proved decidedly popular in France.

Baughan, Fred A.

Elementary Americanism. 144p. il. (col.) S [c. '26] Los Angeles, Cal., Gem Pub. Co. \$1.25; limp lea. \$2
All sorts of useful information for citizens on constitutional matters, regulations regarding the flag, history of legal holidays, etc.

Beer, Max

Social struggles and modern socialism; tr. by H. J. Stenning. 224p. D '26 Bost., Small, Maynard \$2

This fifth and final volume of the author's "A General History of Socialism and Social Struggles" treats of European conditions in the nineteenth and twentieth centuries.

Belknap, Helen Runyon [and] Soos, Andor de

Pershing Square, and other philosophy. [verse]. 92p. D [c. '25] [Hollywood, Cal., David Graham Fischer Corp.] \$1.25

Beman, Lamar Taney, comp.

Abolishment of the electoral college. 121p. (6p. bibl.) D (Reference shelf, v. 3, no. 7) '26 N. Y., H. W. Wilson 90c.

Bennett, Arnold, i. e. Enoch Arnold

Things that have interested me; third series. 225p. D [c. '26] N. Y., Doran \$2.50
A collection of essays and criticisms.

Bible

The young folks Bible: from the American standard edition of the revised Bible; ed. by Jennie Ellis Burdick. various p. il. (pt. col.) O [c. '25] N. Y., University Society, 44 E. 23rd St. \$3.50

Blake, William

Eight songs of William Blake [lim. ed.]. no p. D '26 N. Y. [W. E. Rudge] bds. \$4 bxd.

Bolland, William Craddock

A manual of year book studies; ed. by Harold Dexter Hazeltine. 181p. il. O (Cambridge studies in Eng. legal hist.) '25 N. Y., Macmillan \$4

Bolton, Sarah Knowles [Mrs. C. E. Bolton]

Famous men of science; rev. and enl. ed. 340p. il. D [c. '89-'26] N. Y., Crowell \$2

Bond, Otto F.

Review essentials of French Grammar and composition. 208p. D '25 N. Y., Macmillan \$1.40

Barnett, Leon H.

The commandment of love; an essay on eternal life. 63p. D '25 N. Y., Knickerbocker Press apply

Caron, Emma C., comp.

For the discriminating hostess; a collection of distinctive and unusual recipes. 27p. D '25 N. Y., J. J. Little & Ives Co. apply

Bousfield, Edward George Paul

Pleasure and pain; a theory of the energetic foundation of feeling. 124p. diagrs. D '26 N. Y., Dutton \$2

Brininstool, Earl Alonzo

Trail dust of a maverick [verse]. 94p. S '26 c. '14-'26 Los Angeles, Cal., Gem Pub. Co. fab. \$1

Published first by Dodd, Mead & Co.

Bronk, Mitchell

Pillars of gold; sketches of Christian people, places, and experiences. 211p. D [c. '26] Phil., Judson Press \$1.50

Bronson, Francis Woolsey

Spring running. 306p. D [c. '26] N. Y., Doran \$2

A first novel whose chief characters are all of the post-war generation.

Bullitt, William C.

It's not done. 374p. D [c. '26] N. Y., Harcourt \$2

The story of an American born of a wealthy family, who tries to carry his ancestral standard of honor thru the conflicts of love and business affairs.

Bushnell, C. L.

Good English for every one. various p. il. O '25 c. '20-'26 Phil., McKay \$3

Canfield, George Folger, and Wormser, Isaac Maurice, eds.

Cases on private corporations; 2nd ed. 935p. O '25 c. Ind., Bobbs-Merrill. flex. fab. \$6

Chandler, Asa C.

Animal parasites and human disease; 3rd rev. ed. 573p. diagrs. O '26 N. Y., Wiley \$4.50

Clapham, Richard

Foxes, foxhounds and fox-hunting; introd. by Rt. Hon. Lord Willoughby de Broke. 318p. il. (col. front.) O [23] N. Y., Scribner \$3.75
A cheaper edition of a book imported in 1923.

Coffin, Henry Sloane

The portraits of Jesus Christ in the New Testament. 96p. D c. N. Y., Macmillan \$1

Coghan, Arthur Vincent

Literary exercises; bk. I. 153p. D [c. '26] [San Francisco, Cal., Gilmartin Co., 83 Stevenson St.] \$1.25
A text book for the first year high school.

Collins, Archie Frederick

The radio amateur's hand book; 4th ed. rev. by George C. Baxter Rowe. 421p. il. diagrs. D [c. '22-'26] N. Y., Crowell \$2

Conover, Milton

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Wendell, Barrett

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Long out of print, this is now reissued from the original plates, after special arrangement with Dodd, Mead & Co. and Charles Scribner's Sons.

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A story of adventure in Canadian waters, which reintroduces some characters from "Skookum Chuck."

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Aristocrats of the garden [new ed.]. 337p. il. O c. Bost., Stratford \$5
A book on garden flowers of the finest quality by the author of "America's Greatest Garden."

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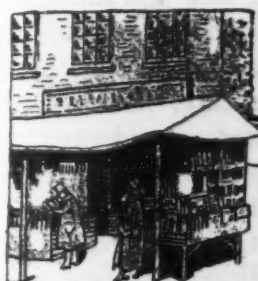
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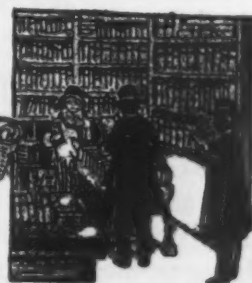
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 Young folks Bible, The. \$3.50
University Society



Old and Rare Books



Edited by Frederick M. Hopkins

AN anthology of "Great Short Stories of the World" edited by Barrett H. Clark and Maxim Lieber, will be published during the spring by Heinemann of London. There are 174 stories in all, selected from the literatures of 32 countries.

J. C. SQUIRE has compiled a new anthology, announced by the Cambridge University Press under the title "The Cambridge Book of Lesser Poets." Some 500 poems are included, by poets ranging from Richard Rolle to Henry Charles Beeching, who died in 1919.

"A RECONSTRUCTION of the Old-Latin Texts of the Gospels used by Saint Augustine: With a Study of their Character," by C. H. Milne, headmaster of Daniel Stewart's College, Edinburgh, will be published in the coming season by the Cambridge University Press.

DR. ROSENBACH has been buying most of the rarer lots included in the recent sales of the two parts of the Britwell Court Library at Sotheby's in London. In several sessions reported by cable Dr. Rosenbach paid more for rarities than all other dealers and collectors combined.

A LETTER written in Newington, England, 188 years ago by Dr. Isaac Watts, English hymn writer, to President Elisha Williams of Yale College, with which he sent to the Yale Library volumes of the "Calvinisticall Writers and Moderate Men on that Side," has been pre-

sented to Yale University by Chauncey Brewster Tinker, Sterling Professor of English at Yale.

ANOTHER Shelley book has been prepared by Professor Walter E. Peck of Wesleyan University, and will be published next autumn. It has for its title "Shelley: His Life, Work and Influence," and it will contain a new story, new poems, letters and essays never before published in book form. Among the illustrations will be reproductions from some original drawings previously unknown.

LOVERS of beautiful bindings will be glad to own a copy of a little volume which has recently been issued by the Rose Bindery of 603 Boylston Street, Boston, on "Your Library and Our Work." The volume is bound in boards, with plates tipped in showing specimens of the work which has been done at this bindery, and which is its own recommendation. The accompanying text gives many valuable hints to the owners of collections of rare books in regard to the care of their treasures.

SPECIAL exhibitions appropriate to St. Patrick's Day season are being held in five branches of the New York Public Library and are being well attended. At 209 West Twenty-third Street, Irish national manuscripts, reproductions from the Book of Kells and similar articles are being shown. At 66 Leroy Street, statuettes by Seumas O'Brien, the sculptor-playwright are on view. At 33 East Broadway and

at 203 West 115th Street, are being shown etchings of Irish scenes by Power O'Malley. Irish pictures and books from the Cuala Industries of Dublin are on view at 303 East 36th Street. The collection has been loaned by Miss Mary Sutcliffe of the Library School of the New York Public Library.

THE William L. Clements Library of American History, at the University of Michigan, Ann Arbor, has been holding an exhibition of books and papers of Benjamin Franklin, including his chief typographical productions, as well as manuscripts and letters. In the last division are two extremely important groups of Franklin letters, both relating to the American Revolution. Conspicuous among these are the letters between Franklin and Oswald, the British commissioner for the peace negotiations of 1782 and the reports of Oswald to Prime Minister Shelburne. W. L. Mason has loaned some interesting material including three superb letters written by Franklin, one to John Paul Jones, 1780; one to Washington, 1776; and one to Jefferson, 1785. Considerable attention was devoted to Franklin as a pamphleteer, and includes some very rare material. There was also a valuable group of biographies and bibliographies, altho no attempt was made at completeness.

IN a book catalog issued by C. W. Unger of Pottsville, Pa., appears a copy of "The Star-Spangled Banner. Sung by Messrs. Darley and Nicholls. Composed by J. Hewitt, N. Y. Published by J. Hewitt, Repository, No. 156½ Williams Street. Engraved by T. Birch, 38 Vesey Street, New York." The music consists of three pages, and the edition is unknown to Sonneck. It was found in a collection of sheet music, none of which was later than 1815, but the publisher's name does not appear in the New York directories between 1812 and 1817. The particular interest of the item lies in the fact that the music, as composed by the publisher, J. Hewitt, is an entirely different air from "Anacreon in Heaven." The first issue in book form of "The Star Spangled Banner" was in the "National Songster" published at Hagerstown in 1814, a copy of which is also listed in this catalog.

RARE books, illuminated and other manuscripts, autograph letters and historical documents, the property of the late Lord Northwick, the Earl of Wicklow, and others, will be sold at Sotheby's in London, March 29 and 30. These selections include letters and documents relating to early American history and the War of Independence, a large copy of the First Folio of Shakespeare, a finely illuminated French Psalter, dated 1276; a book of Prayers, executed for Henry III, King of France; fine French eighteenth century bindings; Milton's "Poems," 1645; Swift's "Gulliver's Travels," first issue, 1726, rare early works of travel and books printed in Mexico; Shakespeare's Henry IV, Part I, 1604, and Part II, 1600; and an autograph manuscript of the earliest verses of John Milton, consisting of 166 stanzas of eight lines, in heroic couplets, known as the "Milton Ovid Script." That the handwriting is Milton's is proved by its striking resemblance to his early hand as shown in the Prolusio and Latin verses in the poet's "Commonplace Book."

TWO very important collections, one of historical matter relating to the American Revolution, belonging to Dr. George C. F. Williams of Hartford, and the Elizabethan and early Stuart library of John L. Clawson, of Buffalo, will be sold at the Anderson Galleries in May. The Williams collection, covering the genesis and growth of the United States in the earlier stages, comprises books, broadsides, pamphlets, autographs, documents and manuscripts of the highest importance to collectors. It contains a complete set of the signers of the Declaration of Independence, including that of Gwinnett, the rarest of all, who is represented by a signed bond given by him to John Neufville, in 1774. The bond which came from the papers of an old Revolutionary family, also contains important historical data bearing on the life and history of Gwinnett, who is described as a planter. The John L. Clawson library is said to be one of the very finest of its size in the world, covering the golden age of English literature from the Reformation to the Restoration. It contains a few more than 900 volumes carefully assembled in the last ten years. In the opinion of Seymour de

Ricci, "no better general collection of Elizabethan literature exists in private hands." The Williams collection of Americana will be dispersed in four sessions on May 17 and 18. The Clawson library will be sold in two parts, the first on May 20 and 21, the second, May 27 and 28.

SILENT he stands amidst a world of books,

His spectacles on nose, a book in hand,
Into the which he very shyly looks
For it reminds him of a fairy land,
That he knew as a child long years ago,
A country dear to Randolph Caldicott,
And peopled with the folk that children know.

A country of smooth lawns, and garden plot,
And dogs, and laughing lads, and ladies fair;

And wheresoever the gay scene was laid
You felt the English sunshine glittering there,

Across a lawn, or down some quiet glade.

He rubs his spectacles and blows his nose,
And casts a furtive glance around the place.
He has a reputation as he knows
For rare old books that are most hard to trace,

Yet he would give his library away
For the past joys that he has now forgot
And be a child in those gay merry days
Shown to the world by Randolph Caldicott.

GRACE RAINE.

FROM two widely separate points comes fresh evidence of the hold that Oliver Goldsmith has upon the world. A first edition of his "Vicar of Wakefield," in two volumes was recently sold in this city for \$1,600; while in London, Edward Page Gaston of the Museum Galleries is appealing for a fund for the restoration of Goldsmith's early home at Lissoy, in Ireland. The rectory of Goldsmith's father, now a cattle shed, is in danger of collapse, and the proposal is to buy about five acres of land and restore the modest dwelling to its eighteenth century condition. The sum required for this purpose, about £5,000, it is believed, could easily be raised by public subscription. Lovers of Goldsmith's

works will welcome the project, for Lissoy is cited as the original of Auburn, in the "Deserted Village," and his father's parsonage is said to have been the inspiration of the rural economy of "The Vicar of Wakefield."

Catalogs Received

Book bargains, including collected works of standard authors, histories, orations, reference works, first editions, etc. Paul Elder & Co., 239 Post St., San Francisco, Cal.

Books in all divisions of literature, fine bindings, sets of collected works, history, drama, etc. (No. 3; Items 614.) Walter M. Hill, 23 East Washington St., Chicago, Ill.

Books in English literature, a few autograph letters, etc. (No. 14; Items 431.) Edgar H. Wells & Co., 414 East 47th St., New York City.

Geological, agricultural, fishing, railroad reports, directories, etc. (No. 170.) Shepard Book Co., 408 South State St., Salt Lake City, Utah.

Important works on astronomy, astro-physics and industrial arts. (No. 139; Items 1397.) Dulau & Co., Ltd., 34 Margaret St., Oxford Circus, London, W. 1, England.

Oriental literature, Persian, Arabic and kindred languages. D. B. Taraporevala Sons & Co., 190, Hornby Road, Ford, Bombay, India.

Rare books, ancient bindings, autograph letters, etc. (No. 2; Items 466.) Alwin J. Scheuer, 26 East 56th St., New York City.

A small collection of books, etc., relating to ideas which have influenced civilization covering inventions and discoveries, new ideas, works of famous thinkers. (No. 918; Items 197.) James Tregaskis, 66, Great Russell St., London, W. C. 1, England.

Standard literature and gift books, mostly in fine bindings. (No. 1; Items 358.) Alwin J. Scheuer, 26 East 56th St., New York City.

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Adair Bk. Co., 1760 Champa St., Denver, Col.
 Gypsy Darke or Captain Craven's Daughter.

Adelbert College Library, Cleveland, Ohio
 Schaff, Select Library of the Nicene and Post-Nicene Fathers, series 1 & 2, 28 vols.

Frederick G. Allen, 78 Genesee St., Auburn, N. Y.
 Handbook of Travel, Harvard Travelers Club, later ed. than 1917.
 Hints to Travelers, cloth ed., by E. A. Reeves, 2 vols., by Royal Geographic Society, London.
 Darkness and Dawn, George England.

Amer. Bapt. Pub. Soc., 1107 McGee, Kansas City, Mo.
 Memoirs of Rev. George Whitefield, Quillies.
 Mind, Its Origin and Goal, Geo. Burton Cutten.

American Bk. Co., 63 Summer St., Boston
 O'Brien's A Hidden Phase of American History.

Argus Bk. Shop, 434 S. Wabash Ave., Chicago
 Howard Pyle, 1st eds.; letters, autographs; original drawings; magazines, containing stories by him, and drawings by him.

A. S. Arnold, Metuchen, N. J.
 Books on Ancient Egypt, Hieroglyphs, Arts, etc.
 Artemisia Bk. Shop, 1186 6th St., San Diego, Cal.
 My Uncle Benjamin.
 Dawson, African Nights Entertainment.

Asso. Students Store, Univ. of Cal., Berkeley, Cal.
 Rutherford, Radio Active Substances, Putnam.

Augustana Bk. Concern, Rock Island, Ill.
 Lotze, Microcosmus, English.

L. S. Ayres & Co., Dept. 59, Indianapolis, Ind.
 Carleton's Household Encyclopedia and Handbook of General Information, pub. J. W. Carleton, price \$18.80.
 Gold and Iron, Joseph Hergesheimer, 1st ed.

Bailey's Bk. Store, Vanderbilt Sq., Syracuse, N. Y.
 Fiddle D. D., Cobb.

G. A. Baker & Co., 247 Park Ave., New York
 Brown, W. H., Portrait Gallery of Distinguished American Citizens, Hartford, 1845.

Ball & Brown, 30 Broad St., New York
 South, Shackleton, 1st ed.
 Great Adventure of Panama, Bunan, Varilla.
 Gleanings on the Overland Route.
 Diplomatic Life in Mexico, O'Shaughnessy.

W. Ballantyne & Sons, 1409 F St., N. W., Wash., D. C.
 Baum, The Master Key.
 Seymour, The Cross in Tradition, Art & History.
 Moreau de Saint-Mery, Topographical & Political Description of the Spanish Part of Saint Domingo.

Barnes & Noble, 76 5th Ave., New York
 Henderson's Amer. Diplomatic Question, 1901, Mac.
 Hammond's Chaucer, a bibliographical manual, 1908, Mac.
 Horton's Blight of Asia, Bobbs.
 Adams' New England in the Republic 1776-1850, Little.
 Mims' Advancing South, Doubleday.
 Keyser's Story of Great Artists, vols. 2 and 5.
 Stedman & Hutchinson's Library of American Literature, 11 vols., Webster.

H. C. Barnhart, 35 W. Market St., York, Pa.
 Monkton's Stair Building & Geometry.
 Reiddell's Elements of Hand Railing.
 A Greek & English Concordance of the New Testament, Hudson & Hastings.

A. D. Barter, 60 Merchants Row, Rutland, Vt.
 Bibliotheca Curiosa, vol. 1, Edinburgh, 1887.
 Report of the Commissioner of Patents, 1852 & 1862.

N. J. Bartlett & Co., 37 Cornhill, Boston
 Chemical Abstracts 1922, vol. 16, no. 24, 2nd part.
 Am. Journal of Science 1917, vol. 4, series 43-254.
 Am. Journal Medical Science 1918, vol. 155, no. 4 & 6.
 Am. Journal Medical Science 1918, vol. 156, no. 6.
 Am. Journal Medical Science 1920, vol. 160, no. 2.
 Am. Journal Medical Science 1922, vol. 164, nos. 4, 5, 6.
 Journal of Experimental Medicine, vols. 7-18, 1906-13.
 Manual for the Solution of Military Cipher, Parker Hitt.
 Bulletin 154 Mining and Milling of Lead & Zinc Ore in Missouri, C. A. Wright & H. A. Buckle, issued by Dept. of Commerce, Washington, D. C.

BOOKS WANTED—Continued

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved.
Peterson Banking: Samper's Code.
Western Union, Lieber 5-Letter Codes.
Any American-Foreign Language Code.

Benziger Bros., 36 Barclay St., New York
Royall Tyler, Spain Her Life & Art.

Book Nook, 4650 Woodward Ave., Detroit
Graphic Art in Venice.
The Golden Ass, Boccherre illustrations.
Mushrooms, Kremborg.
Susan Lennox, 1st ed., Phillips.
Tales of the Road, Jack London.
Windy McPhersons Son, 1st ed., Anderson.
Love Book of Ovid, Boccherre illustrations.

Book Shelf, 15 Garfield Pl., Cincinnati, O.
Oliver Huckel's English version of Lohengrin;
Thanhauser; Rheingold; Siegfried; Val Kyrie;
Tristram and Iseult, pub. Crowell & Co.
5th & 7th Books of Moses, pub. S. Wolfart.
Recollections of the Last Ten Years in the Missis-
sippi Valley, Timothy Flint, pub. G. Cummings,
Hilliard & Co.
United States of America, Achille Murat, Effing-
ham Wilson.
Four Years at Yale, Bagg.

Bookshop, 212 W. 3rd St., Davenport, Ia.
Report on Huacals or Ancient Graveyards of the
Chiriqui Bulletin of the American Ethnological
Society, 1860.

Bookshop, 219 N. 2nd St., Harrisburg, Pa.
Prayers of St. Paul, W. H. Griffith Thomas.

Book Shop, 216 Cherry St., Jamestown, N. Y.
Vive l'Emperor, Mary Roberts Raymond Shipman
Andrews.

C. L. Bowman & Co., 118 E. 25th St., New York
Genealogical Memoir of the Newcomb Family, J. B.
Newcomb.
Century Cyclopedia of Names.
Transactions of the American Foundrymen's Ass'n,
vols. 23 & 25.
The Ape, The Idiot and Other People, Morrow.
The City Block.
Ginx's Baby: His Birth and Misfortunes, Jenkins.

Brentano's, 1 W. 47th St., New York
Lang, A., King Across the Water.
Madame Sevigne and Her Friends.
Letters of Marie Wesendonck and Richard Wag-
ner.
Life of Sir William Osler, 1st ed.
English trans. of Memoirs of Duc de Lauzun.
Moore, George, Modern Painting, 1st ed.
Philip Freneau's Works.

Brentano's, 218 S. Wabash Ave., Chicago
Conquest of the Mo., Manson.
Quilts & Their Story, Webster.
Sand Dunes of Indiana, Bailey.
Locomotive Operation, Henderson.
Cost of Locomotive Operation, Henderson.
Kady, Patience Stapleton.
Chiquita, Merrill Tileston.
McCarthy's in America, O'Brien.
Hidden Phase American History, O'Brien.
Phil. of Right, Hegel trans., Dyde.
Gough's Orations Containing Eloquence & Orators.
North West Passage, Amundson.
Thirteen Years Russian Court, Gilliard.
Richelien, Perkins, 2 copies.
Frigate Constitution, Hollis.
Heroic France, Mrs. Dodd.
Audubon Bird Plates, not folio.
Making a Soldier, pub. Badger.
Pilgrim of a Smile, Davey.
Overland Journey, Horace Greeley.
Smoky God, Emerson, pub. Forbes.
Quality Street, Barrie, illus. Thomson.
Heating & Ventilation, Carpenter.

Brick Row Bk. Shop, 104 High, New Haven, Conn.
Peter and Alexis, Merejkowski.
The Mormon Battalion in the Mexican War, Tyler.
Yale Class Book for 1917.
Conquest of New Mexico and California, Cook.
Milton, Raleigh, pub. Putnam, 1900.
Symonds, The Fine Arts, regular ed.
Symonds, Renaissance in Italy, regular ed.

Brick Row Bk. Shop, 30 Broad St., New York
Chamberlain Sale Catalogue, 1909.
Kipling, Light That Failed, London, 1891, 1st ed.
Ovid, illus. by de Bosschere.
Paine, Age of Reason; Rights of Man, 1st eds.
Rogers, Bruce, Walton's Angler.
Shaw, 1st eds.
Wakefield Sale Catalogue, 1924.
Tarkington, Women, 1st ed.
Bower, Martin Luther, 1824.
Charnwood, Lincoln, 1st ed.
Eglinton, J., any 1st eds.
Gregory, Cuchulain, 1902, 1st ed.
Hewlett, 1st Eng. eds, Earthwork Out of Tuscany,
1st issue; Forest Lovers; Half Way House; In a
Green Shade; Letters to Sanchia; Pan and the
Young Shepherd, 1st issue; Quattrocentisteria;
Spanish Jade; Birth of Roland, Chicago.
O'Casey, Two Plays, 1st Eng. ed.
Santayana, 1st Eng. eds.
Shakespeare, 1st Amer. ed., 8 vols., Phila., 1795.
Yeats, by Forrest Reid, 1915.

Brick Row Bk. Shop, 19 E. 47th St., New York
Bateman, More Drawings.
Abbott, Franconia Stories; Jonas Series.
Wright, Letters of Fitzgerald, 2 vols.
Moore, Story Teller's Holiday, ltd. Amer. ed.
Mackay, Houses of Glass; Cobweb Cloak; Stories
for Pictures.
Newton, Magnificent Farce, 1st ed.
Kipling, Plain Tales from the Hills, 1st issue.
Hawthorne, Scarlet Letter, 1st ed.
Page Letters, 2 vols., ltd. ed.
Captivity of Mrs. Johnson, 2nd & 3rd eds., 1798, 1802.

Brockmann's, Charlotte, N. C.
Forsythe, History of Trial by Jury.
Creasy, English Constitution.

W. H. Broomhall, Stockport, Ohio
The Ark, vols. 1 to 8 & 34 to 42 inc.
Bird Lore, vols. 1, 2, 3, 4, 9, 10, 11.
The Condor, vols. 19 to date.
National Geographic, vols. 1 to 16 inc.
Natural History, Vols., vols. 20 to 25 inc.
U. S. Museum Bulletin no. 107, 126, A. C. Bent.
Amer. or British bird books, colored plates preferred.
Burroughs Works, vols. 18 to 23.

Brown Bk. Shop, 33 N. Duke St., Lancaster, Pa.
Woodrow Wilson, Messages and Papers, ed. Albert
Shaw, Doran.

Campion & Co., 1821 Walnut St., Philadelphia
Songs of Cheer, Jno. K. Bangs.
The Brontes and Their Circle, Shorter.

Canadian Library Agency, 1147 Bay St., Toronto 5
Beerbohm, Max, Collected ed.
Canadian Annual Review, 1901, 1902, 1919.
Chittenden & Richardson, Life, Letters & Travels
of Fr. P. J. de Smet.
Clarke, Origin & Traditional History of the Wyan-
dotts.
Sets of Parkman; Hardy; Meredith; Tolstoi.
Vancouver, A Voyage of Discovery to the North
Pacific Ocean and Round the World.

Cannell & Chaffin, 720 W. 7th St., Los Angeles, Cal.
Following sets in good condition for re-binding:
Burton's Arabian Nights.
Strickland's Queens of Scotland & Eng. Princesses.
Federal ed. Benjamin Franklin.
Scribner's Kensington ed. Thackeray.
Lafcadio Hearn, ltd. autograph ed.
Autograph Letters, Harding & Coolidge.
Full particulars and lowest prices.

Carnegie Public Library, Kokomo, Ind.
Worth, Sorry Tale.
Conrad, Works, autographed ed.

BOOKS WANTED—Continued

Case Library, 5005 Euclid Ave., Cleveland, O.
McCall, S., Business of Congress.

Hoyt Case, 666 Madison Ave., New York

Wanted—Presentation or inscribed copies of 1st eds. of the following authors: Anderson, Cabell, Conrad, Douglas, Galsworthy, Harte, Hearn, Joyce, Kipling, Poe, Stephens, Twain and Wilde. Melville, Moby Dick, 1st. Kipling, Poems, Chicago, 1899. Poe, The Raven and Other Poems, 1st. Millay, A Few Figs From Thistles, 1st. Douglas, South Wind, 1st.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.
Lloyd, Marinello Text Book.

Kavanagh, Natalie.

Any books on phenology or physiognomy by Gall, Lavater, Camper, Humbert de Superville, Spurzheim, Le Brun, C. Bell.

Brehm, From North Pole to Equator.

Christie, X-Ray Manual.

Lancaster, Shooting.

Howell, New English Grammar, London, 1662.

Fuchs, Handbook of Linear Perspective.

Summers, Chemistry.

Centaur Bk. Shop, 1224 Chancellor St., Philadelphia

James Branch Cabell, 1st eds. as follows: Chivalry, Branch of Abingdon; The Jewel Merchants, autographed ed.; The Certain Hour; Jurgens, illus. by Pape; Soul of Melicent; Gallantry; From the Hidden Way; The Rivet in Grandfather's Neck; Majors and Their Marriages; Branchiana; signed ed. of Taboo; Figures of Earth, signed & untrimmed. Stephen Crane, 1st eds as follows: Red Badge of Courage; Active Service; The Open Boat; Last Words, Phila., 1902.

D. H. Lawrence, 1st Amer. ed., The White Peacock.

Sherwood Anderson, 1st ed. Windy McPherson's Son.

Edgar Saltus, Perfume of Eros; Madame Sapphira.

Carl Sandburg, Abraham Lincoln, autographed ed.

Van Wyck Brooks, The World of H. G. Wells.

J. K. Huysmans, Down There, 1st Amer. ed.

Frank Tenney, An Economic History of Rome, Johns Hopkins Press, 1920.

Sailing Ships of New England, 1st series, Marine Research Society.

A Bibliography of the Writings of James Branch

Cabell by Guy Holt, large paper autographed ed.

Carl Gad, Johan Boyer: The Man and His Works, 1st ed.

O. Henry, Prize Stories, 1919, 1st ed.

Best Short Stories, 1919, 1st ed.

Any books on drinking or horse racing in the

Southern States between the periods of 1765-1833.

The South in Story, Col. Waterson.

Speeches of S. S. Prentiss.

Any book by Seth Lovingood.

Harper's Monthly for Aug., 1903, and 1905.

W. G. Chapman, 118 N. La Salle St., Chicago

Stacpoole, Sea Plunder.

Chelsea Bk. Shop, 365 W. 15th St., New York

History of Italian Furniture, Adom.

Peasant Art in Italy, Holme.

The Old World House Furniture, Cescinsky.

Life and Letters of John Keats, Forman ed.

Genealogy of the Pickering Family.

Arctic Alaska and Siberia, Aldrich.

Soul of Mellicent, 1st ed., blue cloth.

San Cristobal de la Habana, large paper.

The 1890's, Jackson.

Youth and the Bright Medusa, large paper.

Davy and the Goblin, Carryl.

Chic. Medical Bk. Co., Congress & Honore, Chicago

Nervous & Mental Disease Monographs.

Ellis, Man & Woman, 4th ed.

Besson, Pract. Bact. & Serum Therapy.

Barger, Simple Natural Bases.

Boothby & Sandifords, Basal Metabolism Rate Determination.

Dakin, Handbook of Antiseptics.

Year Book of Nervous & Mental Diseases, 1924.

Lexer-Bevan, General Surgery.

Chic. Medical Bk. Co.—Continued

Lewis, Lectures on the Heart.

Leftwich, Index Symptoms.

Ruttin, Labyrinth.

Osler, Medicine, 1st ed.

Bastian, Treatise on Aphasia and Other Speech Defects.

Taylor, Orthopedic Surgery.

Thompson, Myology of the Pelvic Floor.

Morrow, Immediate Care of the Injured.

Miles, Edinburgh School of Surgery Before Lister.

Beale, The Liver.

Bernheim, Blood Transfusion.

Berry & Legg, Hare-Lip.

Bristow, Joints and Muscles.

Cannon, Mech. Factors of Digestion.

Deaver, Surgical Anat. of the Head & Neck.

Foster, Claude Bernard.

Moynihan, Essays on Surgical Subjects.

Moynihan, Pathology of the Living.

Robertson, Textbook of Pathology in Mental Disease.

Sabouraud, Dermatology.

Tuke, Haek, History of Insanity in England.

Wilson, Handbook of Obstetrics for Nurses.

E. B. Churchill, 1243 S. Maryland Ave., Glendale, Cal.

The Churchill Family in America.

A. H. Clark Co., 4027 Prospect Ave., Cleveland, O.

Coulter & Chamberlain, Morphology of Angiosperms.

Hough, Fifty-four Forty or Fight.

Fortier, Hist. of La., 4 vols.

Amer. Jl. of Diseases of Children, Apr., 1923.

Scott, Scientific Circulation Management for Newspapers.

Sullivan, Natl. Floodmarks.

Botanical Gazette, Chicago, Aug., 1904.

Amer. Naturalist, N. Y., nos. 523, 554, 610, 615, 628 to end.

Amer. Entomological Soc., Phila., Trans., vol. 38,

nos. 1 & 2; vol. 39, nos. 1 & 2; vol. 40, no. 1;

vol. 41 to end.

Ayres, Laggards in Our Schools, latest ed.

Davis, Consul.

Clune, Address on Abraham Lincoln.

Accountant's Mag., vol. 1.

Britton & Brown, Illus. Flora of Northern U. S.,

3 vols.

Book Buyer, N. Y., vols. 1, 2, 24 to end.

Amer. Hist. Assoc. Annual Repts., 1893; Supp. 1918.

Twain, Celebrated Jumping Frog, 1st ed.

Lyman, Hist. of Ore., 4 vols.

Canning, George, anything by or relating to.

Perry, Oliver Hazard, anything pertaining to his

trip to S. A., 1819, more especially to Orinoco,

newspapers, pamphlets or books.

Venezuelan Affairs, 1810-1859, anything relating

thereto.

Wis. Natural Hist. Soc. Bulletins, vols. 1-2.

Prairie Farmer, Chicago, vols. 1-10, 14-54, 57-87, 89.

Phila. Acad. of Natural Sciences, Procdgs., vols. 1,

2, 4, 5.

Pediatrics, vols. 1-4.

Irion Age, vols. 1-50.

Iowa Weather Service Repts., 1878, 1879, pts. 3 to

end; 1881, pts. 2, 4 to end.

Iowa State Teachers Assoc. Procdgs., 1-29, 31-32,

34-37.

Iowa State Horticultural Soc. Trans., 1868.

Iowa State Dairy Commissioner Repts., 1-4, 6, 9,

13, 17, 21.

House and Garden, vols. 1 & 2.

Georgia Geological Survey Bull., no. 22, 24.

Boston Medical and Surgical Jl., vols. 161, 164-165,

173-175, 177-179.

Amer. Veterinary Medical Assoc. Procdgs., vols.

1-27, 30-32, 34-40.

Amer. Microscopical Soc. Trans., vols. 2, 3, 5, 6.

Clarke & Co., 1318 Washington St., Vicksburg, Miss.

The Life of William Wirt, Kennedy. Please quote

price and condition.

Cole Bk. & Art Co., 123 Whitehall St., Atlanta, Ga.

Tangled, Margaret Cameron.

Shining Adventure, pub. Harper Bros. Co.

Columbia Univ. Press B'kstore, 2960 Broadway, N. Y.

Coleridge, The Rime of the Ancient Mariner, 1876,

illus. by Dore.

BOOKS WANTED—Continued**Columbia Univ. B'kstore—Continued**

Cross, Dynamic Skiametry.
Willoughby, Foreign Rights & Interests in China.

Columbia University, Library, New York

Abelard, Historia Calamitatum, Boyd, St. Paul, 1922.
Guyau, Religion of the Future, Henry Holt, 1897.
Lang, A., Making of Religion, Longmans, G., 1898.
U. S. Supt. of Doc., Monthly Catalog to U. S. Public Documents, July, Oct., 1924.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
Antiques Magazine, Jan. & Feb., 1922.
Darcy Lever's The Young Officer, pub. about 1812.

Dartmouth College, Library, Hanover, N. H.

Ellis, Havelock, The 19th Century.

Davis Bookstore, 83 4th Ave., New York

Atlas of Ulster County.

Davis & Nye, 112 Bank St., Waterbury, Conn.

Motleys Dutch Republic, ed. by Griffin, 1909, Harper.
Side of the Angels, Basil King, Harpers.
Felix O'Day, F. H. Smith, Scribners.
Dancers in the Dark, Dorothy Speare, Doran.
King in Babylon, B. E. Stevenson, Small, Maynard.
Vanishing of Betty Varian, C. Wells, Doran.
You Never Saw Such a Girl, G. Weston, Dodd, M.
Rose Garden Husband, M. Widdemer, Grosset & D.
Tables Showing Loss of Head Due to Friction of Water in Pipes, Edmund B. Weston, Van Nostrand.
By the World Forgot, G. T. Brady, McClurg.
Cinderella Jane, M. B. Cooke, Doubleday.
Stover at Yale, Johnston, O., Stokes.

Denver Dry Goods Co., Bk. Dept., Denver, Col.

Galapagos, Beebe, 1st ed.
How Marcus Whitman Saved Oregon, Nixon.

Dixie Bus. Bk. Shop, 140 Greenwich St., New York
Distribution of Wealth, Commons.
Law of Bank Checks, Brady.

Donner-More Bk. Shop, 571 Delaware Ave., Buffalo
The Escaping Club, A. J. Evans.

Doubleday, Page & Co., Garden City, N. Y.

Turn of the Balance, Whitlock.
The Lamplighter.
A Bible of the Fifties.
The Bell of St. John's, Richmond.
Quilts, Webster.
Book of Gardens and Gardening, Townsend.
Reptile Book.
American Night's Entertainment, Overton.
Rip Van Winkle, Rackham ed.
The Frog Book, Dickerson.
The Philosophy of a Surgeon, Morris.
History of Italian Furniture, Odom.
Essays from Little Masterpieces, Bliss Perry.

Down Town Bk. Shop, 146 Broadway, Portland, Ore.
Zartman, Investments of Life Insurance Companies.

James F. Drake, 14 W. 40th St., New York

Amer. Book Prices Current for 1915, 1916.
Aldrich, Story of a Bad Boy, 1870, 1st ed.
Allen, Ballads of the Border, 1916, 1st ed.
Any 1st eds. of Donn Byrne.
Carryl, Zut & Other Parisians, 1903, 1st ed.

Drama Bk. Shop, 29 W. 47th St., New York

Anti-Matrimony; Rada, MacKaye.
Worth of a Woman, Phillips.
Another Book of the Theatre, Nathan.
History of Theatrical Art, 6 vols., Mantzius.
Chastelard, Swinburne.
Tidings Brought to Mary, Claudel.
Theatre of To-morrow, Macgowan.
My University Days, Gorky.

Chas. H. Dressel, 552 Broad St., Newark, N. J.

Sargent, Napoleon Bonaparte 1st Campaign.
Smith, 100 Famous Americans, David McKay, 1902.

E. P. Dutton & Co., 681 5th Ave., New York

Beveridge, Life of John Marshall, vols. 3 & 4, 1st.

E. P. Dutton & Co.—Continued

Cook, Insanity & Mental Deficiency in Relation to Legal Responsibility.
Carnegie Endowment for International Peace Division of Intercourse and Education, nos. 2, 7 & 10.
Colonie, Chronicles of an Old Campaigner 1692-1717.
Crane, Lava Lane, 1st ed.
Dickinson, E., Single Hound, 1st ed.; Collected Poems, 1st ed., 3 series.
De Chastellux, Memoirs.
Farrow, Gas Warfare.
Firebaugh, Inns of Europe in the Middle Ages.
Greek Anthology Compiled by Straton of Sardis.
Greek Anthology, unexpurgated ed.
Gribble, Rachel.
Glazebrook, Dictionary of Applied Physics.
Gautier, King Candules.
Goethe, Voyage in Spain.
Gordon, Ruins of Copan.
Gettemy, Outline Studies in Shakespearean Drama.
Giles, Though Your Sins Be as Scarlet.
George, Lloyd, Photo or print of.
Haring, Buccaneers in West Indies.
Illus. description of the N. Y. Crystal Palace 1854.
Procopius, Secret History.
Pamphlets of the Division of International Law, nos. 41, 42, 44, 45.
Rogers, J., Journals, pub. Hough, Albany.
Tomlinson, Sea & Jungle, 1st ed.
Van Brunt, Greek Lines.

Edward Eberstadt, 25 W. 42nd St., New York

California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

Paul Elder & Co., 239 Post St., San Francisco, Cal.

Theory and Practice of Archery, H. Ford.
Window: Book About Stained and Painted Glass, Day.
By the Western Sea, Marshall Ilsley.
The Spell of the Jungle, Alice Perrin.
Witchery of Archery, Maurice Thompson.
Life and the Way, A. K. Mozumbar.
In Court and Kampong, Sir Hugh Clifford, 1st ed., English preferred.
Bushwacking, Sir Hugh Clifford, 1st ed., Eng. pref.
Story of a Cowboy, Hough, 1st ed. only.
Covered Wagon, Hough, 1st ed. only.
Way to the West, Hough, 1st ed. only.
Passionate Hearts, Carbery.
Song Celestial.
The Tuscan Strad—the Pavlo Strad—Pvalo Maggini, W. H. Hill.
Chinese Art Motives, Tredwell.
Lyrical Forms in English Verse, Hepple.
Holy Man of Santa Clara or Life Virtues and Miracles of F. Magin Catla, Englehardt.
Man Who Wins, Herrick.
New Grub Street, Gissing.
Guthrie of the Times.
Well at the World's End, Wm. Morris.
Public Utility and Rate Fixing, Grunsky.

Feldstone & Co., 902 12th St. N.W., Wash., D. C.

Gray's Anatomy, 20th ed., 2 copies.
Modern Eloquence, new ed., 15 vols.

FitzGerald Bk. & Art Co., Holyoke, Mass.
Looking Backward, Bellamy.

G. Fock, Leipzig, Germany

Metal. Industry, cplt.
Mining & Metallurgy, cplt.
Publ. of Lick Obs., vol. 11.
Physical Review, ser. 1, vols. 1 to 19.
Jl. of Phys. Chemistry, vols. 1 to 28.
Jl. of the Am. Soc. of Agromony.
Jl. of the Am. Inst. of Architects, 1913 to 1924.
Jl. of the Am. Ceramic Society, 1918 to 1924.
Jl. of the Am. Chemical Society, vols. 1 to 46.
Jl. of the Am. Foundrymen's Assn.
Jl. of the Am. Inst. of Elect. Engineers, 1919 to 1924.
Jl. of the Amer. Soc. of Heating & Ventilating Engineers, 1915 to 1924.
Jl. of the Am. Medical Assn., 1883 to 1924.
Jl. of the Am. Soc. of Naval Engineers, 1889 to 1924.
Jl. of the Am. Soc. of Refrigerating Engi., 1914 to '24.
Jl. of the Am. Water Works Assn., 1914 to 1924.

BOOKS WANTED—Continued

G. Fock—Continued

Jl. of the Am. Analyt. & Applied Chemistry.
 Jl. of the Am. Society of Automotive Engineers, cplt.
 Jl. of Biological Chemistry, vols. 1 to 36.
 Jl. of Exper. Medicine, vols. 1 to 12.
 Jl. of Morphology, vol. 31.
 The Jl. of Parasitology, cplt. sets.
 Jl. of Physical Chemistry Bd., 1 to 29.
 Iron Age, cplt. sets.
 Lancet, vols. 1 to 191.
 Laryngoscopes, vols. 1 to 33.
 Machinery, cplt. sets.
 Mechanical Engineering, cplt. sets.
 Jl. of Exper. Zoology, vol. 19.
 Jl. of Am. Chem. Soc., 1914, 1915 to 1918.
 Trans. of the Am. Ophthalmol. Soc. Meeting, 50+.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.

Greeks in America, Burgess.
 Vol. 1 of Henry Sienkiewicz that contains The
 Legend of the Lotus Flower, a Poem.
 The Gleam, Albee.
 An Indictment of Virginity, Lorenzo Valla.
 The Hand of Thousand Rings, Bachman.
 Treatise on the Analytical Dynamics on Particles
 and Rigid Bodies, E. P. Whittaker, 2nd ed.
 Mentalism, Written by a California Univ. Professor.

W. & G. Foyle, 121 Charing Cross Rd., London, W.C. 2

Choate, Joseph, American Addresses, Century.
 Brown, Life of Rufus Choate, Little, Brown, Boston.

Free Public Library, New Haven, Conn.

Bancroft, Hubert, Essays and Miscellany.
 Lever, Charles J., Charles O'Malley, large type ed.
 Mead, Spencer P., Ye Historie of Ye Town of Green-
 wich.
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 Wash., 1871; Out of the Cradle Rocking, London,
 1881; Preface to Leaves of Grass, London, 1881;
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Harper's Weekly War Numbers, 1861-65.

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Wood & Train, Man Who Racked the Earth.

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Camp, House of Fear.

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 Set, vols. 1 and 2, The Harriman Alaska Trip Nar-
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Chas. Scribner's Sons, 5th Ave. at 48th St., N. Y.
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 Von Elterlein, *Beethoven Pianoforte Sonatas*.
 Wallace, E., *Jack O'Judgment*, Small, Maynard.
 War of the Rebellion, series 1, vol. 10, part 1, pub. U. S. Govt.
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 Bowers, G., *Notes from A Hunting Box*, London, Bradbury, Agnew & Co., 1873.

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 Memoirs of Mlle. Des Echerolles, trans. Marie Clothel de Balfour.
 Polano from the Talmud.

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- R. H. Goddard, *A Method of Reaching Extreme Altitudes*, Smithsonian Institute, 1919.
 J. V. Sheehan & Co., 1550 Woodward Ave., Detroit
 Sue, *Wandering Jew*.
 Gantier, *Life of Cleopatra*.
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 Albert Wells, Jennings Genealogy.
- A. B. Sperry, Kan. State Agric. Col., Manhattan, Kan.
- United States National Museum Bulletin, nos. 107; 126.
- Stewart Kidd, 19 E. 4th St., Cincinnati, Ohio
- How to Tell Birds from Flowers, Wood.
 Wendall's William Shakespeare, Scribner pub.
 The Chronicle of Neffs in Switzerland and America, Elizabeth Clifford Neff.
 Traditions of Freemasonry with Its Coincidences with the Ancient Mysteries.
 Kaufman, Temple Primer, Northern Myths.
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- The Sunwise Turn, 51 E. 44th St., New York
- Architecture and Democracy, Claude Bragdon.
 The Poet's Corner, Beerbohm.
 Three Normandy Inns.
 A Complete Set of Mrs. Gaskell's Works.
 Irving, Astoria, 2 vols., 1836; Bracebridge Hall, 2 vols., 1826.
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 Tribune Almanac, 1859-1870.
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 Longfellow, Kavanagh, A Tale, 1849.
 Twice Married, A Story of Connecticut Life, 1855.
 Any Rockland County items, History, description, maps.
- Syracuse Univ. Bk. Store, 303 University Pl., Syracuse, N. Y.
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 Clements, Ecology and Plant Physiology.
 Williams, League of Nations Today.
- J. W. Taylor, Douglas St., Corinth, Miss.
- Kolb, Through the Grand Canyon, rev. ed.

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 Elliott, Our Arctic Province.
 Beard, American Boy Handy Book.

H. O. Teisberg, 6034 Ingleside Ave., Chicago
 American Art Association Book Catalogue for 1924, 25, 26.

Their Bk. Shop, 5 Pikes Peak Ave., Colorado Springs, Colo.

- Macbeth, quarto, Doubleday, Pages or predecessors, pub. at \$12.50.
 Charm and Courtesy in Letter Writing, Callaway, Dodd, Mead.

Lewis M. Thompson, 24 Stone St., New York
 English Notes, Boston Daily Mail Office, 1842.

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 Hastings, Encyclopedia of Religion.
 Financial Grants of America.
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 Mitchell, Great Adventure.
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 Virgil, trans. Bryce.

Tulsa Bk. Shop, 6 E. 3rd St., Tulsa, Okla.

- John Ross and the Cherokee Indians, Univ. of Chicago Thesis.
 Smart Set, Mar., 1900, to Aug., 1905.
 Parker, Cherokee Indians, Grafton Press.
 Cross, Life and Times of Lawrence Sterne, 1st printing.
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 Putnam's Handbook of Universal History, a series of Chronological Tables.
 Taylor, Bayard, Poems of the Orient, Houghton.

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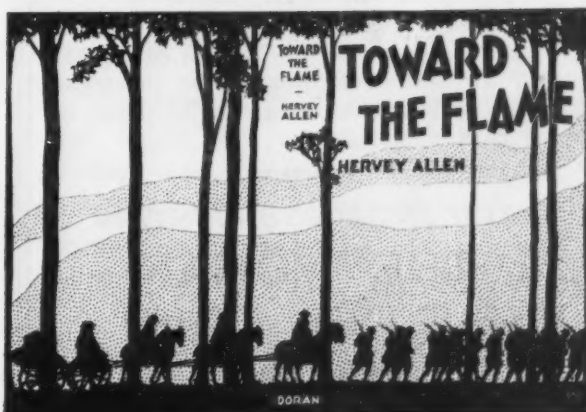
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